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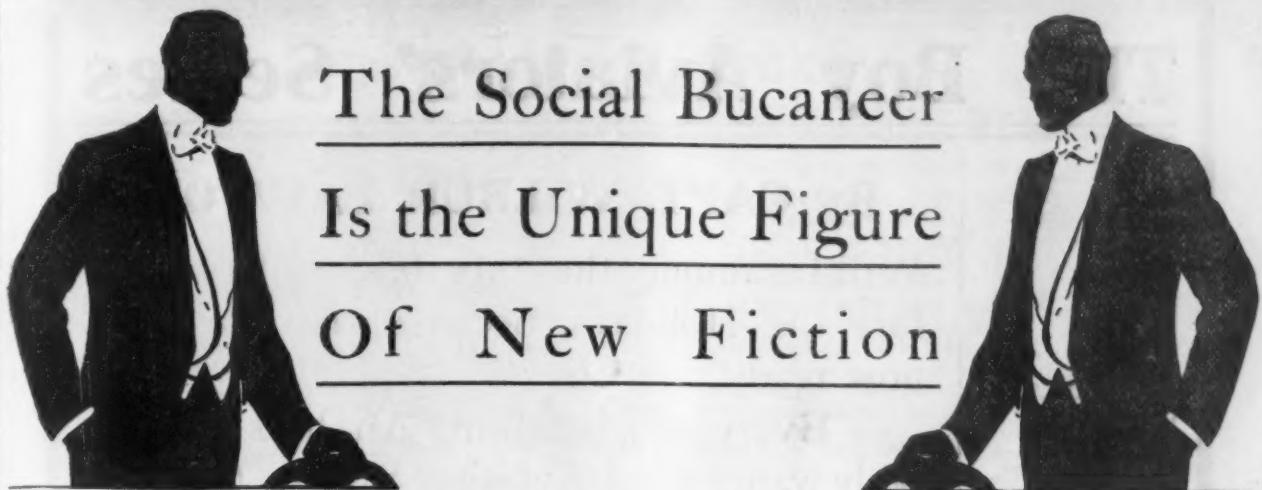
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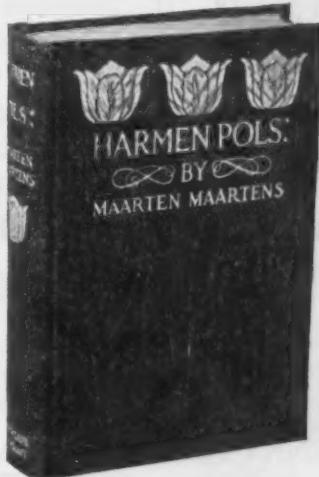
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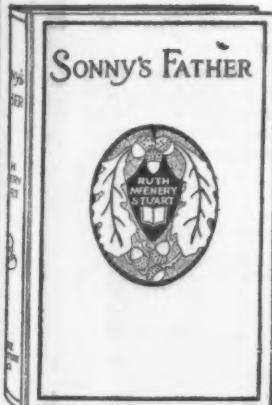
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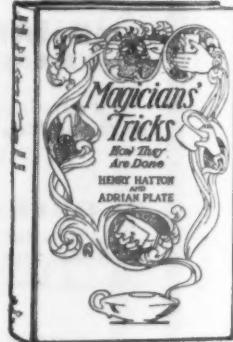
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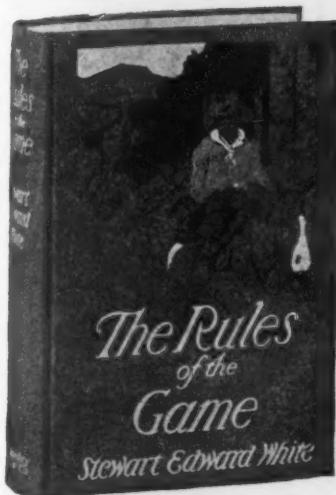
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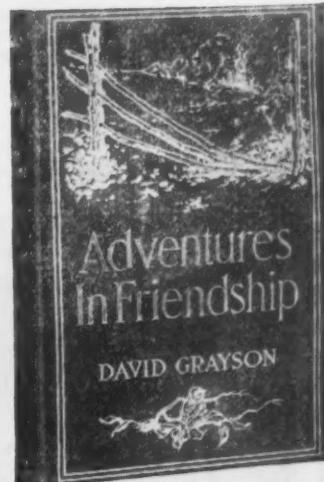
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# The Publishers' Weekly

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Advertising copy should reach us Tuesday noon—earlier, if proof is desired out-of-town. Forms close Thursday noon.

PUBLICATION OFFICE, 298 BROADWAY, P. O. Box, 943, N. Y.

R. R. BOWKER, Editor and Publisher.

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## NOTES IN SEASON.

HURST & Co. have now ready six of their stirring up-to-the-minute airship stories for wide-awake boys in Captain Wilbur Lawton's *The Boys' Aviators Series*. These books are timely, technically correct and tersely told. The publishers are advertising in all the Greater New York newspapers and in the official programme of the Belmont Park meet. They are well brought to public attention. The bookseller should exploit them at once in his neighborhood.

BOBBS-MERRILL COMPANY have among their novels for October "The Social Buccaneer," by Frederic S. Isham, the story of a modern Robin Hood, who relieves the rich of their ill-gotten gains and distributes them among the poor; "Young Wallingford," by George Randolph Chester, who in this tale creates a genius of chicanery who preys upon his neighbors; and "My Brother's Keeper," by Charles Tenney Jackson, who epitomizes America, the crucible of nations, the hope of the world, in his intense and dramatic story.

FLEMING H. REVELL COMPANY have just ready "The Handicap," a novel of pioneer days by Robert E. Knowles, author of "St. Cuthberts"; "Against the Current," by Edward A. Steiner, who takes his facts from his recollections of boyhood days; "The Discovery of Self," by James M. Ludlow; "Old Testament Stories for Little Children," by Laura Ella Cragin; "Christmas Eve at Topmast Tickle," in which Norman Duncan tells a Christmas tale of the Labrador coast; and the seventh edition of Begbie's "Twice Born Men."

HOUGHTON MIFFLIN Co. put seven new books on the market to-day. "In the Footprints of Heine," by Henry James Forman, breathes of the Harz forest and is sure to be one of the successful travel books of the season; "Our House, and the People in It," by Elizabeth Robins Pennell, gives intimate kindly descriptions of artistic life in London; "Jeanne d'Arc the Maid of France," by Mary Rogers Bangs, appeals specially to younger people; "The Empty House and Other Stories" contains eight tales told with all the old vigor and reality of Elizabeth Stuart Phelps; and "Old People," by Harriet E. Paine, a book of wisdom on the problems of old age enlivened by genuine humor. For children there are "The Bunnikins in Europe," by Edith B. Davidson; and "An Old, Old Story Book," compiled by Eva March Tappan, telling stories from the Old Testament in the exact words of the Bible.

DOUBLEDAY, PAGE & Co., Garden City, N. Y., have ready "The Rules of the Game," a romance of the Great Pines, in which Stewart Edward White introduces Bobby Orde, the son of his "Riverman," a lad who wins his way as lumberman and forest ranger in the vast timberland of California. Readers who fell in love with "Adventures in Contentment," in which David Grayson took them into his confidence, will find still rarer pleasure awaiting them in "Adventures in Friendship," which will bring many restful thoughts to city-tired people. "Recollections of Alexander H. Stephens" contains the "prison diary" of the vice-president of the Confederacy during and after the war between the states, edited by Myrta Lockett Avery; "Operas Every Child Should Know" is edited by Dolores Bacon; and Arthur Rackham has made forty exquisite color plates for "Rheingold and Valkyrie," which will be one of the very notable holiday productions of the season.

## Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. All books sent, unless of slight importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

\* Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4<sup>o</sup>, 8<sup>o</sup>, etc.

**Abbott, Arth. J.** A music manual for teachers of rural schools, to accompany "A short course in music by Frederic H. Ripley and T. Tapper. N. Y., Amer. Bk. Co., [1910.] c. 4+33 p. D. pap., 15 c.

**Aldrich, Mrs. F. L. S., M.D.** The one man. Bost., Roxburgh Pub. Co., Inc., [1910.] c. 287 p. D. cl., \$1.25.

Is the story of a beautiful Irish girl, the protege of an old Knickerbocker family of New York. For social and family reasons she does not marry the man she loves; but instead—and for purely mercenary motives—becomes the wife of a divorced rich old lumberman of the Northwest. She, however, finds herself at last, and there is not only the final triumph of her religious ideals, but a full realization that love and honor far outweigh the power of gold.

**Altsheler, Jos. Alex.** The horsemen of the plains; a story of the great Cheyenne war; il. by C: Livingston Bull. N. Y., Macmillan, 1910. c. 7+390 p. D. cl., \$1.50.

The horsemen are the scouts, who adopt Bob Newton, the boy hero, into their circle and father him in his first trip into the mountains after furs. The story tells of hunting and exploring in the years when the Rockies were the far West, and the Indians made war on the white men.

**Applied ideals in work with boys, [by] C. Ward Crampton, Winfield S. Hall, [and others.]** N. Y., Y. M. C. A., 1910. c. 256 p. 12°, cl., \$1.

**Contents:** Physiological grouping, by C. W. Crampton; Adolescent psychology, by W. S. Hall; Self-government, by G. W. Fiske; Instruction regarding sex, by W. S. Hall; The altruistic, by E. M. Robinson; A boy's religion, by G. W. Fiske; The Bible made real, by T. G. Soares; The outreach in the community, by W. M. Wood; The Boy Scouts, by E. T. Seton; Summer activities, by M. D. Crackel; Helping unfortunate boys, by G. S. Adams; The boy of foreign parentage, by E. E. Bohner; The employer of boys, by C. R. Towson.

**Augustine, St.** The soliloquies of St. Augustine; tr. into English by Rose Eliz. Cleveland; with notes and introd. by the translator. Bost., Little, Brown, 1910. c. 45+180 p. D. cl., \$1.50 net.

The translator is the sister of Grover Cleveland.

**Bacon, Edn. Munroe.** The boys' Drake; story of the great sea fighter of the sixteenth century. N. Y., Scribner, 1910. c. 10+506 p. pls. pors. facsimis., O. cl., \$1.50 net.

The stirring account of the voyages and explorations of Sir Francis Drake, drawn from the oldest reliable narratives and keeping their vigorous and picturesque quality. The new volume is written on the same lines as "The boy's Catlin" and "The boy's Hakluyt," by the same author. Index.

**Banks, L: Alb., D.D.** The world's childhood; a series of Sunday evening sermons from themes drawn from the first three chapters of Genesis. N. Y., Funk & Wagnalls, 1910. c. 363 p. D. cl., \$1.30 net.

The author is pastor of the Independence Avenue M. E. Church of Kansas City, Mo. He has written many other books beside the present volume of sermons. Some of the titles are as follows: World of chaos; Darkness and light; Man's glorious day; Lamps of the sky; Lost Paradise; Dawn of guilt; Promised Saviour, etc.

**Barclay, Mrs. Florence Louisa Charlesworth.**

The mistress of Shenstone. N. Y., Putnam, 1910. c. 6+340 p. D. cl., \$1.35 net. Jane Dalmain and her husband, the characters about whom the "Rosary" centered, are in this new book as minor character. Lady Ingleby, the mistress of Shenstone Park, is the heroine of the new book. After ten years of a calm wedded life, lived happily but without especial affection, her husband dies. Following the strain and consequent breakdown Lady Ingleby goes to a rest cure under an assumed name, where she meets and is loved by Jim Airth. It seems as though nothing would interfere with their happiness, but unexpected complications arise, the faults of both help the misunderstandings and a satisfactory ending comes only from Jane Dalmain's guidance.

**Batchelor, D: O.** The unstrung bow; a story of conquest. Bost., Sherman, French, 1910. c. 286 p. cl., \$1.20 net.

Against the background of the civilization of the ancient Peruvians the author has painted a story of conquest. Lord Henry Morton, secretary to King Henry VIII., is sent to the new world on a mission by the King because of his love for Anne Boleyn. He reaches Peru, rather by mistake than by planning, as the vessel he starts out in is wrecked and he is picked up by Pizarro and his crew. The conquest of Peru, with love affairs, jealousy, intrigue and religion well worked into the general plot give an excellent picture of the times.

**Bearne, Rev. D:** Our Lady's lutenist, and other stories of the bright ages. N. Y., Benziger, 1910. c. 181 p. D. cl., 65 c.

Stories especially for Catholic children. **Contents:** Our Lady's lutenist; Led by the spirit; St. Sabine and Totila; In the calefactory; Herman the passionate; An Oxford scholar; A monastic fig-tree; Titian; St. Simon stock; A Christmas dream; Paschal, the shepherd; The miller's son.

**Blanchard, Arth. Alphonzo.** Synthetic inorganic chemistry: a laboratory course illustrating the methods and principles involved in the preparation of typical inorganic substances, with study questions and supplementary experiments. 2d ed., rev. and enl. N. Y., Wiley, 1910. 11+184 p. 12°, cl., \$1 net.

**Bornemann, Friedrich Wilhelm Bernhard, and others.** Jesus as a problem, teacher, personality and force; auth. tr. by G: W: Gilmore. N. Y., Funk & Wagnalls, 1910. c. 9+237 p. D. cl., \$1 net.

These four lectures are written by men not well known in America. Friedrich Wilhelm Bernhard Bornemann was a pupil of Ritschl, who was one of the men who gave life to the new school of so-called modern theology in Germany. He has taught in the University of Göttingen, in the cloister school at Magdeburg and in the University of Basel. Pastor Willy Veit served as pastor in two churches and as editor of *Die Gemeinde*. Headmaster Hermann Schuster after several experiences in teaching removed to Hanover, and Pastor Erich Foerster is editor of *Chronik der christlichen Welt* and is the author of books dealing with the relation between church and state. Index.

**Bracq, Jean Charlemagne.** France under the Republic. N. Y., Scribner, 1910. c. 10+376 p. O. cl., \$1.50 net.

Author is professor of Romance languages in Vassar College. A comprehensive and thoroughly

documented account of the progress and development of the French nation under the present Republic, giving a vivid idea of the conditions favorable and unfavorable which the nation is facing to-day. A large part of the book is devoted to the contest between Church and State. References in footnotes. Index.

**Bradford, T:** Lindsley, *M.D.*, comp. Bibliographer's manual of American history; containing an account of all state, territory, town and county histories relating to the United States of North America, with verbatim copies of their titles, and useful bibliographical notes, together with the prices at which they have been sold for the last forty years, and with an exhaustive index by titles, and index by states; the whole forming an invaluable reference for the use of the librarian, the historian, the collector, and the bookseller; rev. and ed. by Stan. V. Henkels. In 5 v. v. 5. Phil., Stan. V. Henkels, 1910. 4°, subs., per v., \$3.50 net; per set, \$17.50.

**Bunting, H:** S. Specialty advertising; the new way to build business. Chic., Novelty News Press, [171 Washington St., 1910.] c. 163 p. nar. O. cl.

"Specialty advertising" covers the field, according to the author's definition, of "novel, special, supplemental, connective and individual advertising methods and media." This book presents the epitome of advertising science in its relation to modern business, in reducing advertising investment to a basis of economic science. The method; Personal appeal—to classes and masses; Art calendar; Letter enclosures; Sign and effect specialties, etc., are some of the means considered.

**Chester, G:** Randolph. Young Wallingford; with il. by F. R. Gruger and H: Raleigh. Indianapolis, Bobbs-Merrill, [1910.] c. 348 p. D. cl., \$1.50.

By the author of "The early bird," "The making of Bobby Burnit." The schemes of a young man determined to make money are amusingly recounted in this story of quickly made business deals and even quicker moves from town to town, moves sometimes accelerated by fear of the law's clutches.

**Clemens, S:** Langhorne, ["Mark Twain," pseud.] The adventures of Tom Sawyer; il. by Worth Brehm. N. Y., Harper, 1910. c. '75-10. 319 p. O. cl., \$2 net, boxed.

A handsome edition of this ever popular book. Mr. Brehm went to Missouri and stayed some time in order that his illustrations might have the proper atmosphere. The book is printed from entirely new plates made especially for this edition, with specially designed initial letters.

**Coleridge, S:** Taylor. The rime of the ancient mariner in 7 pts.; presented [in color] by Willy Pogány. N. Y., Crowell, [1910.] no paging, F. cl., \$5 net, boxed.

An edition de luxe. The illustrator is Willy Pogány, who made drawings for a similar edition of "The Rubáiyát" last year. The illustrations, consisting of 20 plates in four-color process and 184 pages of lithography in color, have caught the weird spirit of the poem.

**Cooke, W. Bourne.** Bellcroft Priory. N. Y., J: Lane, 1911, [1910.] 384 p. D. cl., \$1.50.

This is a mystery tale of the eighteenth century, the scene being laid in England in the year 1795. Philip Ransome is lured to the ruined Priory by a forged note and while there is mysteriously murdered. Living in the neighborhood is a strange man who keeps a gorilla as a pet. These two, the man and the ape, are closely connected with Ransome's death, and the clues leading to their guilt make an interesting tale in which there is more character drawing than is usual in books of this kind.

**Coulter, J:** Merle, and Chamberlain, C: Jos. Morphology of gymnosperms; with 462 figures. Chic., Univ. of Chicago Press, [1910.] c. 11+458 p. O. cl., \$4 net.

A study of the structure of the plants belonging to the genus gymnosperms, or those having the seeds naked. First author is professor and second assistant professor of botany, University of Chicago. Bibliography (21 p.).

**Crandall, C:** Lee, and Barnes, Fred Asa. Field book for railroad surveying. N. Y., Wiley, 1910. c. 8+194 p. il. 16°, mor., \$2.

**Dann, Hollis, comp. and ed.** Christmas carols and hymns for school and choir. N. Y., Amer. Bk. Co., [1910.] c. 111 p. Q. cl., 45 c.

**Davison, C:** A class book of trigonometry. [N. Y., Putnam,] 1910. 8+200 p. D. cl., \$1 net.

Author is mathematical master at King Edward's High School, Birmingham, Eng.

**Dewar, G: A. B.** The airy way. N. Y., Macmillan, 1910. 8+253 p. 12°, cl., \$1.75 net.

Essays in which the author, taking for his theme that magic-mystery of nature—flight, makes incursions into the realms of air and water, into fields and forests, and while scientifically describing the wing-feats of birds and bats and insects weaves in many stray thoughts upon religion and philosophy, and idyllic bits of word painting. This is the first book in English in which flight has received literary treatment. Though the book touches on many other things, this theme is never lost sight of: it appears in the chapters entitled Cutting the airy way, The airy moor, The rooks' airy way, The airy way of fritillaries, The watery way, My airiest downs.

**Dewey, Katharine Fay.** Star people; with il. by Frances B. Comstock. Bost., Houghton Mifflin, 1910. c. 10+232 p. O. cl., \$1.50.

Once up on a time the captain of the "Jane Ellen" determined that sailors should no longer be obliged to sail at night without some fixed star to steer by, so he spliced together a prodigious number of masts and sent Taffy aloft to interview the Star People. As soon as they saw the need of it they very kindly picked out the Pole Star and fastened it where we now see it every pleasant night. While he was in there Taffy learned a great deal about the history and peculiarities of the stars, and these, as well as innumerable yarns about comets, meteors, water-spouts and other things, pleasant or unpleasant for sailors, are delightfully narrated in this book.

**Dimock, Rev. Nathaniel.** The sacerdotium of Christ as taught in the Holy Scriptures; considered especially in relation to the Blood of the New Covenant. Memorial ed.; with an introd. note by the Rt. Rev. H. C. G. Moule. N. Y., Longmans, Green, 1910. 8+151 p. D. cl., 75 c. net.

**Dodd, Mrs. Anna Bowman Blake.** In and out of a French country-house; with il. by Rob. Demachy. N. Y., Dodd, Mead, 1910. c. 243 p. O. cl., \$2.25 net.

A sequel to "Three Normandy inns," being a leisurely and delightful account of life in a manor house in Normandy, with graphic descriptions of this exceedingly picturesque corner of France. The illustrations deserve more than a passing note. They are by M. Robert Demachy, of Paris, who is widely known in France as one of the most artistic of modern photographers.

**Douglas, Hudson.** The man in the mirror; il. by Will Grefé. N. Y., W. J. Watt & Co., [1910.] c. 302 p. D. cl., \$1.50.

Bolter Baxendale, an erratic young New Yorker, becomes the intimate friend of Juric, Prince of Jetland, whose uncle wishes him to marry the Princess of Marque. The prince falls in love with an American girl, as he supposes, while his friend loses his heart to the Princess. They all come to America,

where the Prince persuades Baxendale to impersonate him for a few days while he seeks the lady of his heart. Things happen fast and furious for a short time and then all turns out in a way that surprises the young men more than anyone.

**Drake, F. W.** The way of fellowship, N. Y., Longmans, Green, 1910. 9+148 p. D. cl., \$1 net.

This is a book dealing with the Catholic faith and practice. It is written for the faithful communicant, with a desire to help towards a fuller realization of saintly fellowship which it is their privilege to foster and fulfill. The author is priest-in-charge of St. John's, Wilton Road, S. W., London. Some of the chapters on fellowship are as follows: Call to fellowship; Fellowship of prayer; Fellowship of Paradise; of peace; Festival of fellowship, etc.

**Duff, Archibald, D.D.** History of Old Testament criticism. N. Y., Putnam, 1910. c. 13+201 p. il. pors. S. (History of the sciences.) 75 c.

Author is professor of Hebrew and Old Testament theology, United College, Bradford, Eng. *Contents*: Of the ideal and the plan; How the Hebrews criticised their own literature; Of criticism among the Jews; Early Christians treatment of the Old Testament; Criticism by the Jewish rabbis; From Spinoza to Astrue; Modern criticism from Astruc until the present. Bibliography (5 p.). Index.

**Dunn, Byron Archibald.** With Lyon in Missouri; with 8 il. by H. S. De Lay. Chic., McClurg, 1910. c. 8+336 p. D. (Young Missourian ser.) cl., \$1.25.

This is the first volume in a new series to be called *The young Missourians*. The story is full of hairbreadth escapes from the mischances of war, and many of the important engagements of the Civil War are accurately as well as picturesquely portrayed.

**Eardley-Wilmot, Sainthill.** Forest life and sport in India; il. with photographs by Mable Eardley-Wilmot. N. Y., Longmans, Green, 1910. 11+324 p. O. cl., \$3.50 net.

The author joined the Indian Forest Service in December, 1873, at Lucknow, and has thus had more than thirty years' experience there. During this long service he has studied the Indian forests closely and has also done much hunting of big game; he here gives interesting accounts of both these activities and the conclusions he has drawn from them. Index.

**Eastwood, Carlin.** The master road; front. by Blanche Letcher. N. Y., Alice Harriman Co., [542 Fifth Ave.,] 1910. c. 251 p. D. cl., \$1.35 net.

Wealthy and socially secure the heroine, Gratia Drexler, feels called upon to begin active settlement work in a great city. She makes many mistakes, finally realizes she is not a born leader and is willing to give telling assistance to one that is. The book has dramatic possibilities for a playwright.

**Edwards, G:** Wharton. Brittany and the Bretons. N. Y., Moffat, Yard, 1910. c. 12+274 p. pls., (partly in col.,) O. cl., \$6 net.

This book suggests in its handsome make-up the author's "Holland of to-day," which appeared last year. Twelve reproductions of water colors and many drawings in monotone illustrate the volume, the text of which the author-artist has crowded with fact, fancy and information concerning the beautiful French province.

**Ewing, Ja. Alfr.** The steam-engine and other heat engines. 3d ed., rev. and enl. [N. Y., Putnam,] 1910. c. '94-'10. 17+604 p. figs. fold. diagrs., O. cl., \$3.75 net.

**Fearn, Frances, ed.** Diary of a refugee; il. by Rosalie Urquhart. N. Y., Moffat, Yard 1910. c. 9+149 p. D. cl., \$1.25 net.

A Louisiana woman of means was driven from her home by the fall of New Orleans. Her husband

saved his money, but the diary is specially interesting in showing how useless money was when there was nothing to buy with it. The conditions described from 1862 to 1865 give a true picture of old plantation life and the sufferings of those who lost their homes.

**Ficke, Arth. Davison.** The breaking of bonds; a drama of the social unrest. Bost., Sherman, French, 1910. c. 79 p. D. bds., \$1 net.

A rather good idea of the scope of this drama of modern social unrest is given by reading the *dramatis personae*: Men who labor; Masters of wealth; Watcher; Wise men; Spirit of beauty; Spirit of power; Spirit of the cities; Hill-spirit and Spirit of the eighth day of creation. Other books by the author, "Earth passion," "From the Isles" and "Happy Princess."

**Field, E:** Salisbury, [ "Childe Harold," pseud.] The sapphire bracelet; il. by Will Grefe. N. Y., W. J. Watt & Co., [1910.] c. 164 p. O. cl., \$1.25, boxed.

The author of a "Six-cylinder courtship" rushes through another love affair between New York and a New Jersey resort with equal speed—automobiles assisting. This time the hero falls asleep in a hammock which belongs to a girl who is leaving the summer hotel that day. As he appears to her to need chastising she pretends that she is expecting a detective that afternoon who is coming to find the person who stole a sapphire bracelet of hers. Charmed to be conversing with her, and with a desire to prolong the time Morton Prince poses as the detective. How he sees the woman with the bracelet, and obtains possession, and how all ends happily makes a laughable little farce.

**Furman, H. Van F.** A manual of practical assaying. 7th ed.; rev. and enl. by W. D. Pardoe. N. Y., Wiley, 1910. c. 8+530 p. cl., \$3.

**Gale, Zona.** [Works.] In 3 v. v. 1, Friendship Village; v. 2, Friendship Village stories; v. 3, The loves of Pelleas and Etarre. N. Y., Macmillan, 1910. 12°, ea., cl., \$1.50

**Gebhardt, G: F:** Steam power plant engineering. 3d ed., rev. and enl. N. Y., Wiley, 1910. c. 30+902 p. il. 8°, cl., \$6 net.

**Goold, W: D.** The dream-road and other verses. Bost., Sherman, French, 1910. c. 112 p. D. bds., \$1 net.

**Government** cook book; economical use of meat in the home, by C. F. Langworthy and Caroline L. Hunt, and Preparation of vegetables for the table, by Maria Parloa; prepared under the direction of the U. S. Dept. of Agriculture. Brooklyn, N. Y., Brooklyn Daily Eagle, 1910. 96 p. 4°, (Eagle lib.) pap., 10 c.

**Graham, Rev. J: E.** Mere hints, moral and social. [Balt., Mercy Hospital, 1910.] c. 192 p. O. cl., \$1.

Essays which appeared in the Baltimore Sun. *Contents*: Little foxes, or dangerous beginnings; Conscience and casuistry; Dives and Lazarus. Usury; Hypnotism and crime; Taking stock; Love of one's work; Good manners and etiquette, etc.

**Green, Rev. P:** How to deal with lads; a handbook of church work; with an introd. by the Rt. Rev. Bishop of Gloucester. [N. Y., Longmans, Green,] 1910. 7+172 p. D. cl., 80 c. net.

Author is rector of Sacred Trinity, Salford, England. Mr. Green considers that work with boys leading them toward religion is the most important branch of a clergyman's pastoral work. He discusses various means of interesting and holding them, such as a club, visits, walks, etc.

**Grieg, Edvard Hagerup.** Piano lyrics and shorter compositions; ed. by Bertha Feir-

ing Tapper; with a preface by S: Swift. Bost., Ditson, [1910.] c. 184 p. F. (Musicians' lib.) cl., \$2.50; pap., \$1.50.

**Guerber, Hélène Adeline.** Stories of Shakespeare's comedies. N. Y., Dodd, Mead, 1910. c. 8+336 p. pls. D. cl., \$1.25 net.

The author of "Stories of the Wagner operas," etc., here tells the stories of fourteen of Shakespeare's comedies, because she feels that a familiarity with the plots and characters before reading or seeing the plays will enable the reader to better appreciate the force and beauty of the dramas.

**Haggard, And. C: Parker.** Two great rivals (François I. and Charles v.) and the women who influenced them; with 21 il., including a photogravure plate. N. Y., Appleton, 1910. 14+446 p. O. cl., \$4 special net.

In this the author of "Louis xvi. and Marie Antoinette" has taken up a comparison of the two great monarchs of the sixteenth century, François I. of France and Charles v. of Spain. In an interesting yet accurate way Mr. Haggard draws a comparison between these two men who were always rivals as long as they lived, considering the personality of each and the influences of the men and women about them, and showing how apparently small and to us insignificant influences guided the extraordinary career of both kings. Incidentally the work gives an admirable picture of the political and social life and the general conditions of a very important era in European history. Index.

**Hall, Clayton Colman, ed.** Narratives of early Maryland, 1633-1684; with a map and 2 facsimiles. N. Y., Scribner, 1910. c. 9+460 p. O. (Original narratives of early American history.) cl., \$3 net.

Mr. Hall is a member of the Maryland Historical Society. Each of the documents reprinted here has an introduction by the editor in which he briefly sketches its origin and history. *Contents:* An account of the colony of the Lord Baron of Baltimore, 1633; Instructions to the colonists by Lord Baltimore, 1633; A brief relation of the voyage unto Maryland, by Father Andrew White, 1634; Extract from a letter of Captain Thomas Yong to Sir Toby Matthew, 1634; A relation of Maryland, 1635; Extracts from the annual letters of the English Province of the Society of Jesus, 1634, 1638, 1639, 1640, 1642, 1654, 1656, 1681; Letter of Governor Leonard Calvert to Lord Baltimore, 1638; The Lord Baltimore's case, 1653; Virginia and Maryland, or the Lord Baltimore's printed case uncased and answered, 1655.

**Hart, Alb. Bushnell.** Epoch maps illustrating American history. 4th rev. ed. N. Y., Longmans, Green, 1910. c. '91-'10. no pag. maps, obl. D. cl., 60 c.

**Hentz, J: P., D.D.** History of the Lutheran version of the Bible. Dayton, O., [J: P. Hentz,] 1910. 210 p. por. D. cl., \$1.25.

After an introduction there is a brief chapter on the life and doctrines of Martin Luther, with several chapters on the Bible, its early translations and ancient versions, a chapter on writing and printing, and then follow the main chapters of the work on the Lutheran version of the scriptures, in which Luther's qualifications, the editions and recensions of the Bible, its success, and critical estimate of Luther's version, the texts used by Luther, the Protestant spirit of Luther's version, the Papists' reply to Luther, and the sale of Luther's New Testament, are treated.

**Hills, Clarence Elijah, and Reinhardt, Louise, eds.** Spanish short stories; ed., with introd., notes and vocabulary. Bost., Heath, 1910. c. 18+323 p. D. cl., \$1.

First editor is professor of Romance languages, Colorado College, second is instructor in modern languages, Colorado Springs High School.

**Holm, Eric.** Eugénie: Empress of the French; tr. from the German by G: P. Upton; with 4 illustrations. Chic., McClurg, 1910. c. 136 p. S. (Life stories for young people.) cl., 50 c. net.

A life of the Empress Eugénie, who like so many royal exiles, is ending her days in England.

**Howells, W: Dean.** Imaginary interviews. N. Y., Harper, 1910. c. 358 p. pls. O. cl., \$2 net.

These interviews take up many topics which the editor of the *Easy Chair* discusses with his usual entertaining quality. Some of the contents are: The restoration of the *Easy Chair* by way of introduction; A year of spring and a life of youth; Sclerosis of the tastes; The practices and precepts of vaudeville; Intimations of Italian opera; Unimportance of women in republics; The whirl of life in our circles; The magazine muse; A normal hero and heroine out of work, etc.

**Howells, W: Dean.** The rise of Silas Lapham; with an introd. Bost., Houghton Mifflin, [1910.] c. '84. 12+515 p. D. (Riverside literature ser.) cl., 40 c.

**Hughes, Rupert.** The gift-wife. N. Y., Moffat, Yard, 1910. c. 9+416 p. pls. D. cl., \$1.35.

A novel covering Europe in its rapid action. The hero, a young American surgeon, after a temporary detachment of personality (to use the terms of modern psychology), much to his astonishment discovers himself a patient in a Turkish harem, cared for by a charming veiled woman, the superfluous and unnoticed wife of a local prince to whom she had been presented by the Sultan. Her husband is absorbed in his jealous first wife. Then follows a swiftly moving tale which ends with 'marriage bells, as should all true romances.

**Hutten, Baroness Bettina von.** The green patch. N. Y., Stokes, [1910.] c. 6+366 p. D. cl., \$1.50.

A moral, well-born, wealthy Englishman grows tired of his wife and family and leaves them to live in Italy. His youngest daughter later spends much time with him, and receives a most unconventional up-bringing. She marries a man who has loved one of her sisters for years, and then thinks she has fallen in love with a young man out in Ceylon, where they have gone for her health. This man and a beautiful Eurasian girl figure largely in the misunderstandings and complications which follow, but at last all comes to a satisfactory conclusion. By the author of "Pam," "Beechy," etc.

**International (The) library of technology;** a series of textbooks for persons engaged in the engineering professions and trades; or, for those who desire information concerning them; fully il. and containing numerous practical examples and their solutions. In 10 v. v. 1, Excavating, shoring and piling, footings and foundations, areas, vaults, and retaining walls, cements, concrete construction, stone masonry, stone arches, carpentry, mechanics of carpentry, joinery, the steel square; v. 2, Building stone, lathing, plastering, and tiling, common brickwork, ornamental brickwork, and terra cotta, lighting fixtures, use and design of lighting fixtures, architectural design; v. 3, Building superintendence, specification writing, specification-writing memoranda, estimating and calculating quantities, contracts, permits; v. 4, Fireproofing of buildings, stair building, ornamental metal work, builders' hardware roofing, sheet-metal work, mill design; v. 5, Loads in structures, properties of sections, materials of structural engineering, beams and girders, columns and struts, details of construction, graphical analysis of stresses; v. 6, Statics of masonry, heavy foundations, retaining walls, fireproofing, roof-truss design, wind

bracing, specifications; v. 7, Geometrical drawing, projection drawing, freehand and ornamental drawing, wash work and brush drawing, elementary perspective drawing, architectural drawing; v. 8, Elements of pen and ink rendering, rendering with pen and brush, elements of water color rendering, rendering in water color, drawing from nature, drawing from cast, elements of figure drawing, drawing from the figure; v. 9, Painting and interior decoration, history of architecture and ornament; v. 10, History of architecture and ornament (continued). Scranton, Pa., International Textbook Co., [1910.] c. '09. various paging, il. pls. plans, O. (Architectural lib.) ea., 34 mor., \$5.

**Isham**, Frederic Stewart. The social buccaneer; with il. by W. B. King. Indianapolis, Bobbs-Merrill, [1910.] c. 347 p. D. cl., \$1.50.

By the author of "Under the rose," "Half a chance," etc. The adventures of a young man brought up in China, who takes to stealing from the rich and giving to the poor. He carries on his operations in New York, and is almost caught in connection with a pearl robbery. His escape, and the influence his love for a fine girl has on his life make the ending of this tale of lawless deeds.

**Jackson, C: Tenney**. My brother's keeper; with il. by Arth. W: Brown. Indianapolis, Bobbs-Merrill, [1910.] c. 324 p. D. cl., \$1.50.

An incomprehensible man has taken a Slavish child, Demetra, from the slums and has her educated to occupy a high position socially. He studies for the ministry, but this career is spoiled when it is discovered he is paying bills for Demetra. Without explanation he estranges himself from his father and all familiar scenes and enters upon a life of adventure. After fourteen years of hazardous life he is followed by the police on account of a crime committed, when he again finds Demetra married to a professor of sociology in Chicago. The way he awakens her, and stirs every one with whom he comes in contact, dying himself in the place of Demetra's brother, who is an anarchist, make the story one of suspense and wonder.

**Karapetoff, V.** Experimental electrical engineering and manual for electrical testing. New ed., rev. and corrected. In 2 v. v. I. N. Y., Wiley, 1910. c. 19+469 p. figs. cl., \$3.50 net.

**Kinnicutt**, Leonard Parker, Winslow, Charles-Edward Amory, and Pratt, R. Winthrop. Sewage disposal. N. Y., Wiley, 1910. c. 26+435 p. figs. 8°, cl., \$3 net.

**Klarmann, Rev. And. F.** Life in the shadow of death; art and purpose of living. N. Y., Fr. Pustet & Co., 1910. c. 182 p. D. cl., \$1 net.

As a means to a correct view of life, which is the only impetus of right living, the author holds that death is the key to the mystery of life. Although death is to a certain extent a problem to cultured people of this age, yet its contemplation in its relation to life is absolutely necessary to properly adjust one's actions. Dissolution; Immortality; Ideals; Spiritual death and resurrection; Foundation, etc., are the themes considered. Other books by the author, "Felix Alternus," "Princes of Gansar," etc.

**Knowles-Foster**, Frances G. Jehanne of the golden lips. N. Y., J: Lane, 1910. 311 p. D. cl., \$1.50.

An historical novel based on the marriage and reign of Jehanne, granddaughter of King Robert I. of Naples, the Two Sicilies, King of Jerusalem, surnamed the Wise with Prince Andrea, brother to King Ludwig of Hungary in 1333. The natural differences in temperament made greater by their

training and environment was the cause of marital troubles, and the fact that King Robert had finally shorn Andrea of power and caused state troubles and conspiracies. Jehanne, dethroned, marries the man she loves.

**Küchler, Carl.** Queen Maria Sophia of Naples; a forgotten heroine; tr. from the German by G: P. Upton; with 4 illustrations. Chic., McClurg, 1910. c. 121 p. S. (Life stories for young people.) cl., 50 c. net.

Maria Sophia Amalia, Queen of Naples, was born in 1841. She was the sister of the Empress Elizabeth of Austria and mother of Louis Philippe's wife. She was the heroine of Gaeta when that city was besieged and fell at the time when her husband lost his throne.

**Lang, And., ed.** The lilac fairy book; with 6 coloured plates and numerous il. by H. J. Ford. N. Y., Longmans, Green, 1910. c. 15+369 p. D. (Fairy book ser.; ed. by And. Lang.) cl., \$1.60 net.

This is the twenty-third book in the series of fairy books which Mr. Lang has given color names to.

**Lang, Jean.** A land of romance: the Border; its history and legend; with 6 plates in photogravure from paintings by Tom Scott. N. Y., Dodge Pub. Co., [1910.] 460 p. O. cl., \$2.50 net.

The Border, the land on the boundary of Scotland and England, has been the scene of many historic and romantic events. In this book the history of the region is recorded from the time of the building of the Roman Wall, through the lives of saints, monks, wizards, rovers, covenanters. Border battles and feuds, the Stuart uprisings through the life of Sir Walter Scott.

**Lee, Vernon, [pseud. for Violette Paget.]** Vanitas; polite stories, including the hitherto unpublished story entitled A frivolous conversation. N. Y., J: Lane, 1909, [1910.] 261 p. D. cl., \$1.50 net.

Four short stories. Contents: A frivolous conversation; Lady Tal; A worldly woman; The legend of Madame Krasinska.

**Life (The)** of an enclosed nun; by a Mother Superior. N. Y., J: Lane, 1910. 124 p. por. S. cl., \$1 net.

"Enclosed" nuns are nuns who never leave the convent grounds. The present book is written by a Protestant, who without opposition in her home took the life vows and entered a convent. A pleasant picture is given of the life, spiritual and active, of the daily routine and the different orders of nuns. It is all told simply and with no apparent desire to make an impression otherwise than one of its sincerity.

**Locke, W: J:** A Christmas mystery; the story of three wise men; il. by Blendon Campbell. N. Y., J: Lane, 1910. c. '09-'10. 54 p. O. cl., 75 c. net.

Three great men—Biggleswade, McCurdie and Doyne—meet at Paddington Station and find they are all going as guests to the same house. None of them wants to go; and no one knows why they are going. An automobile ride of twenty miles awaits the end of their journey. When they are half way there the automobile breaks down and the men are forced to walk. Unexpected adventures happen not unmixed with psychical experiences which make a unique Christmas tale.

**Longueville, T:** The first Duke and Duchess of Newcastle-upon-Tyne; by the author of Sir Kenelm Digby, etc. N. Y., Longmans, Green, 1910. 13+287 p. pls. por. O. cl., \$3.50 net.

The author rejoices that his way does not lead in the dark and shady places some of his biographies have led his readers. Indeed the chaste ways of the First Duke and Duchess of Newcastle seem to belong more especially to the uninteresting bourgeoisie. A good picture is given of a pompous man with a condescending manner, adored by a humble wife, who always has his eye open for high-places

over which his vaulting ambition may leap. He was according to Archbishop Laud "the Wisest and Prudentest Person that ever he was acquainted with." He waited for and obtained the Governorship of the Prince of Wales, and the blending of Royalty and domesticity, of wealth and ceremony with common sense; of history in everyday garb is highly interesting. Index.

**Lucas, E:** *Verrall*. A wanderer in Holland. New ed.; with 20 il. in color by Herbert Marshall and 34 il. after old Dutch masters. N. Y., Macmillan, 1910. 9+309 p. map, 12°, limp leath., \$2.50 net.

**Lucas, E:** *Verrall*. A wanderer in London. New ed.; with 16 il. in color by Nelson Dawson and 36 other illustrations. N. Y., Macmillan, 1910. 10+307 p. 12°, limp leath., \$2.50 net.

**Lucas, E:** *Verrall*. A wanderer in Paris. New ed.; with 16 il. in color by Wa. Dexter and 32 reproductions from works of art. N. Y., Macmillan, 1910. 12+330 p. 12°, limp leath., \$2.50 net.

**McClung, Mrs. Nellie Letitia Mooney**. *The second chance*; front. by Wladyslaw T. Benda. [Garden City, N. Y.] Doubleday, Page, 1910. c. 369 p. D. cl., \$1.20, fixed.

The Watson family, who were the chief characters in "Sowing seeds in Danny," are again introduced in this story. Pearlie Watson, the comical, warm-hearted little Irish girl, is the principal personage in the book, which tells of her experiences as she grows to womanhood, and the way she makes the numerous Watsons transform a run-down Manitoba farm into a successful one.

**McKim, Randolph H.** *A soldier's recollections*; leaves from the diary of a young Confederate; with an oration on the motives and aims of the soldiers of the South. N. Y., Longmans, Green, 1910. c. 17+362 p. pls. pors. O. cl., \$2 net.

The author served as private soldier, staff officer and chaplain under Gen. Jos. E. Johnston and Gen. Thos. J. Jackson, Gen. R. E. Lee and Gen. Fitzhugh Lee, etc. It is not a history of the campaigns but presents sketches of the life and experience of a Confederate soldier with the desire to contribute to the spirit of a better understanding of the epoch. The point of view of the youth of the South in supporting their cause is also set forth, and the author has replied to Col. John S. Mosby, who in his recent book takes an opposite view from the author's as to Gen. J. E. B. Stuart's action with his cavalry at Gettysburg. Appendix.

**MacLafferty, Ja. H:** *My soul's cathedral and other poems*. San Francisco, Elder, 1910. c. 23 p. O. bds., 90 c. net.

**McTurnan, Lawrence**. *The personal equation*; with an introd. by Ja. L. Hughes. N. Y., Moffat, Yard, 1910. c. 248 p. D. cl., \$1.25 net.

Author was until recently assistant state superintendent of public instruction, Indiana. The book is an interestingly written treatment of the advantages of the reading of biography with special emphasis laid on the value of the personal equation in determining the success of one's life. There is a wide range of personages mentioned, though the book is not a mere recital of biographical fact, but an attempt to explain why certain lives have been effective for good. Bibliography (27½ p.).

**Macy, S. B.** *From slavery to freedom*; with 8 coloured plates and 60 other il. by Tony Sarg, and 9 by C: Heath Robinson. N. Y., Longmans, Green, 1910. 16+299 p. O. cl., \$1.25 net.

This is a story of the Bible, a continuation of "In the beginning," dealing with the youthful life of Moses and the circumstances which led him to bring the Egyptians out of slavery into freedom.

**Masefield, J:** *Martin Hyde*; the Duke's messenger; with il. by T. C. Dugdale. Bost., Little, Brown, [1910.] c. '09. 303 p. D. cl., \$1.50.

An adventure story of an English boy's service for the Duke of Monmouth, at the close of the seventeenth century, is this new book for boys by John Masefield, a well-known English author. Martin runs away from his friends and becomes a page for Monmouth, only to find himself in the thick of exciting events that come fast and furious. He is made the bearer of secret messages, and falls into many dangers, often escaping by the narrowest of chances.

**Matthews, Ja. Brander**. *Molière*; his life and works. N. Y., Scribner, 1910. c. 10+385 p. pors. O. cl., \$3 net.

The author, professor of dramatic literature, Columbia University, has given years of study and research to the making of this book. He sets forth the facts of Molière's life stripped of all the legends that have gathered about it. He traces carefully his development as dramatist, making it plain how cautiously he advanced in his art and how slowly he reached the full expansion of his powers. At the same time he gives a striking picture of the period in which Molière lived, and of his relations to it. Index.

**Maxwell, W:** *Babington*. The rest cure; a novel. N. Y., Appleton, 1910. c. 392 p. D. cl., \$1.50.

The scene is England but the conditions of the absorbed, overworked husband and the totally uncontrolled wife, deprived of the companionship of her husband and through idleness drifting into unforeseen complications hold good in America as well. After the husband has ruined his health he is ordered to the Mediterranean. The wife accompanies him and amid the new surroundings they both do some very profitable thinking that leads to change of the above conditions.

**Millard, Bailey**, ["Fk. Bailey," *pseud.*] *The sea hawk*. N. Y., Wessels & Bissell, 1910. c. 355 p. D. cl., \$1 net.

A story of a stolen steam yacht poaching in the Gulf of California off the Western Mexican coast. The piratical captain of the yacht formerly a Yankee schooner master is dominated by his wife, "the sea hawk," and the quaint strong character of the "woman captain" is a novel feature of the story; she takes a hand in everything, and her word is law with the hen-pecked skipper. The description of a corner of the continent and its inhabitants which thus far have received scant attention is interesting, and the story's unusual locale adds to its interest.

**Mills, Weymer Jay**. *The girl I left behind me*; pictures and decorations [in color] by J: Rae. N. Y., Dodd, Mead, 1910. c. 90 p. Q. bds., \$2 net, boxed.

A story of New York seventy years ago. Sir Cyril Stephenson, a poor young Irishman, falls in love with a dainty little American girl at first sight. They have one evening's joy at a ball in the old Astor House and then he goes home to the girl he is engaged to. The book has eleven full-page illustrations in color of the days when Niblo's Garden was the fashionable place of amusement.

**Mitchell, Dan. Holmes**. *God's country*. Cin., Ebbert & Richardson Co., 1910. c. 233 p. il. por. 4°, \$6.

**Mitton, G. E., ed.** *Animal autobiography* ser. New ed. 6 v. N. Y., Macmillan, 1910. il. in col. 8°, ea. cl., \$1.40 net.

*Contents:* Bridges, T. C., A squirrel; Hewett, G. M. A., A rat; Hunt, Violet, A cat; Hurst, J. W., A fowl; Mitton, G. E., A dog; Robinson, H. Perry, A black bear.

**Miyakawa. Masuji**. *Life of Japan*; preface by the Prince of Nijo; introd. by Viscount Kentaro Kaneko. 2d ed., completely rev. Wash., D. C., Neale, 1910. c. '07. 20+266 p. por. D. cl., \$1.50 net.

For notice *see* American catalog, 1905-07, v. 2, '07.

**Murison, W:** English composition; with chapters on précis writing, prosody and style. [N. Y., Putnam, 1910.] 10+396 p. D. cl., \$1.10 net.

Author is senior English master, Aberdeen Grammar School, Scotland.

**Neville, Florence:** What dreams may come; a study in failure; with a preface by T. K. Cheyne. Bost., Sherman, French, 1910. c. 54 p. D. cl., 75 c. net.

Robert Hinton, an atheist, holds strongly the conviction that if life is to be endless physical pain for an individual, it is the duty of society to put the sufferer out of misery. When he meets with an accident he has to decide the question for himself, his small nephew helps him in an unexpected way to make his decision.

**New Schaff-Herzog encyclopedia of religious knowledge;** embracing Biblical, historical, doctrinal and practical theology, and Biblical, theological and ecclesiastical biography, from the earliest times to the present day; based on the 3d ed. of the Realencyklopädie [für protestantische theologie und kirche] by Johann Jakob Herzog; ed. by Albert Hauck and now in course of publication; prepared by more than 600 scholars and specialists under the supervision of S: Macauley Jackson, D.D., editor-in-chief, C: Colebrook Sherman and G: W Gilmore. Complete in 12 v. v. 8, Morality-Petersen. N. Y., Funk & Wagnalls Co., [1910.] c. 17+500 p. Q. cl., \$5; per set, \$60; shp., \$84; hf. mor., \$96; full mor., \$108.

For notice of the whole work see Annual American catalog, 1908.

**Paine, Alb. Bigelow:** The hollow tree snowed-in book; being a continuation of the stories about the hollow tree and deep woods people; with il. by J. M. Condé. N. Y., Harper, 1910. c. 285 p. O. cl., \$1.50.

By the author of "Hollow tree and deep woods book." In this volume the same Hollow Tree, the same Mr. Coon, Mr. Fox, Mr. Robin, Old Black Crow, but a new Mr. Dog and a new Little Lady appear. The animals are snowed in when they come to spend Christmas in the Hollow Tree, and they tell stories to pass the time.

**Palmer, W:** Scott. The diary of a Modernist. [N. Y., Longmans, Green,] 1910. 8+317 p. D. cl., \$1.40 net.

This book is dedicated "to George Tyrrell, seer, prophet, friend," by the author of "An agnostic progress," "Church and modern men," etc. In the front of a book is quoted from Tyrrell's writings this definition of Modernism—"a Modernist, a churchman, of any sort, who believes in the possibility of a synthesis between the essential truth of his religion and the essential truth of modernity." In diary form many of the doctrines and formularies of the church are here considered.

**Paradise, Rev. Fk. Ilsley:** The church and the individual. N. Y., Moffat, Yard, 1910. c. 11+298 p. D. cl., \$1.50 net.

"This book is an interpretation of the church as a social institution set into a new order of things. It is a positive declaration of the place of organized religion as a structural part of civilization. It holds that although the church was originally adjusted to another form of society and government, it is not fixed by conditions to any moment of history either in its formularies or politics . . . the church is the organism in which all human interests are synthesized and by which they are spiritually interpreted."—*Preface.* Author is rector of Grace Church, Medford, Mass. Index.

**Parrish, Randall:** Don MacGrath; a tale of the river; il. by J. W. Norton. Chic., McClurg, 1910. c. 260 p. O. cl., \$1.50.

This is the author's first book for young readers,

and each chapter leads to adventure and interest in the life of Don MacGrath. He runs away from a gang of rough mussel-diggers, and is a stowaway on board a boat which runs up and down the Mississippi. He falls overboard, and on reaching shore he joins an interesting vagabond who is not an ordinary tramp. They hang together, each with his own particular adventures to the happy ending of all their troubles.

**Pater, Wa.** [Works.] In 10 v. v. 6, Plato and Platonism. N. Y., Macmillan, 1910. 283 p. 8°, cl., \$2 net.

**Phillips, Stephen:** Pietro of Siena; a drama. N. Y., Macmillan, 1910. c. 82 p. D. cl., \$1 net.

Another poetic drama by the author of "Ulysses," "The sin of David," etc. The scene is laid in Siena in the Middle Ages.

**Quinton, R. F., M.D.** Crime and criminals, 1876-1910. N. Y., Longmans, Green, 1910. 16+259 p. D. cl., \$1.50 net.

The author, who was late governor and medical officer of H. M. prison, Holloway, gives as impartially as possible results of his own observation and experience of the present system for repressing crime and dealing with criminals. Also a history of the changes which have taken place of late years is given without any opinion as to the superiority of modern systems over those past. The author feels that any system of imprisonment should not be lacking in deterrent effect on the repression of crime, neither should the reformatory principle be neglected.

**Rawson, Maud Poona, [Mrs. Stepney Rawson.]** Bess of Hardwick and her circle; with 38 il., including a photogravure frontispiece. N. Y., J. Lane, 1910. 12+375 p. O. cl., \$5 net.

Bess of Hardwick was Elizabeth Hardwick, Countess of Shrewsbury, who with her husband had charge of Mary Queen of Scots during her stay at Tutbury and later at Chatsworth. Letters from various people connected with the Countess are quoted, giving much intimate information concerning the plots and intrigues rife in England at the time. A vivid picture is painted of the unfortunate Arabella Stuart, granddaughter of the Countess. Index.

**Raymond, W:** Galt. Railroad field geometry. N. Y., Wiley, 1910. 9+246 p. figs. 16°, mor., \$2.

**Reid, J: S.** Mechanical drawing, elementary and advanced. N. Y., Wiley, 1910. c. 10+310 p. figs. 8°, cl., \$2 net.

**Reynolds, Stephen:** Alongshore; where man and the sea face one another; with il. by Melville Mackay. N. Y., Macmillan, 1910. c. 17+325 p. D. cl., \$1.50.

Here is the sea in all its varying moods; here are the fishermen with their simple but quaint expressions, their striking habits of life, here is the very spirit which broods over the face of the waters and those who make them their home. The volume is full of that mild philosophy, that very flavor of the sea which one runs across at Gloucester or other ports. In its pages the 'longshore fisherman is drawn with all his striking individualities, drawn with a sincerity that is little short of marvelous.

**Salmon, Arth. L.** Dorset; with maps, diagrams, and illustrations. [N. Y., Putnam,] 1910. 9+154 p. D. (Cambridge county geographies.) cl., 45 c. net.

**Schaff, Morris:** The Battle of the Wilderness. Bost., Houghton Mifflin, 1910. c. 345 p. maps, plans, O. cl., \$2 net.

By the author of "The spirit of old West Point." This work appeared serially in the *Atlantic Monthly*. General Schaff considers the wounding of Longstreet the determining factor of the campaign, possibly of the whole war, and this is forcefully described, as well as Gordon's charge and a score of other striking

events. Grant, Sheridan, Meade, Hancock and Pickett are observed in the intimate relations of daily life, as well as in the crisis of battle. Anecdotes of humbler men—a dashing aide-de-camp, a wounded confederate, a heroic surgeon, a negro wagon-driver—are told with striking vividness.

**Schmidt, Ferdinand.** Charlemagne; tr. from the German by G. P. Upton; with 5 illustrations. Chic., McClurg, 1910. c. 101 p. S. (Stories for young people.) cl., 50 c. net. Life of Charlemagne told for young people.

**Schultze, Arth., and Manguse, W:** P., comps. Answers to elements of algebra. N. Y., Macmillan, 1910. 38 p. 12°, pap., 20 c. net.

**Schwartz, Joost Marius Willem Van der Poorten,** [“Maartens Maarten,” pseud.] Harmen Pols. N. Y., J. Lane, 1910. c. 320 p. D. cl., \$1.35 net.

The Dutch reticence and sombreness of mind has much to do with the complicating events in this book. Where all starts out with a merry wedding between a spinster aunt, Carlina, to the “farm hand” on the Pols’ farm, gradually through her demand for half the money of the farm, with Harem Pols’ efforts to raise this money and pay it honorably unknown evil is encountered. In spite of his doubting his mother, in misunderstanding with his father and losing his new-found love, the ending is old-fashioned and happy.

**Shakespeare, W:** The life and death of King John; ed., with notes, introd., glossary, list of variorum readings and selected criticism, by Charlotte Porter. First folio ed. N. Y., Crowell, [1910.] c. '03-'10. 16+214 p. por. S. cl., 75 c.; limp leath., \$1.

**Shakespeare, W:** The life and death of King Richard II.; ed., with notes, introd., glossary, list of variorum readings and selected criticism, by Charlotte Porter. First folio ed. N. Y., Crowell, [1910.] c. '03-'10. 18+250 p. S. cl., 75 c.; limp leath., \$1.

**Shakespeare, W:** The tragedy of Richard III.; ed., with notes, introd., glossary, list of variorum readings, and selected criticism, by Charlotte Porter. First folio ed. N. Y., Crowell, 1910. c. '03-'10. 32+309 p. S. cl., 75 c.; limp leath., \$1.

**Sharpe, Mrs. M. R. L.** The golden rule cook book; 600 recipes for meatless dishes, originated, collected and arranged by M. R. L. Sharpe. New ed. Bost., Little, Brown, 1910. c. '07-'10. 323 p. pls. O. cl., \$2 net.

**Sheridan, R:** Brinsley Butler. The rivals; a comedy; with an introd. and notes by Jos. Quincy Adams, jr. Bost., Houghton Mifflin, [1910.] c. '10. 26+129 p. por. D. (Riverside literature ser.) cl., 25 c.

Editor is assistant professor of the English language and literature, Cornell University.

**Singleton, Esther, comp. and ed.** Famous sculpture as seen and described by great writers; with numerous illustrations. N. Y., Dodd, Mead, 1910. c. 12+356 p. O. cl., \$1.60 net.

Miss Singleton has here done for sculpture what she has already done for pictures, cities, etc., gathering together selections from great writers concerning the world’s masterpieces of sculpture. The illustrations from photographs are many and good.

**Singmaster, Elsie.** When Sarah went to school. N. Y., Dodd, Mead, 1910. c. 188 p. D. cl., \$1.

The Sarah who was the heroine of “When Sarah saved the day” is again the heroine of this book, which tells how the brave little Pennsylvania Dutch girl went to the normal school and her trials and triumphs there.

**Smith, Elmer Boyd.** Chicken world; drawn by E. Boyd Smith. N. Y., Putnam, 1910. c. no paging, il. in col. obl. O. bds., \$2, boxed.

Book contains 26 full-page colored illustrations, with explanatory text in which is given the life history of the chicken from the time it pecks its way out of the shell until it fulfills its destiny on the platter.

**Snaith, J:** Collins. Mrs. Fitz. N. Y., Moffat, Yard, 1910. c. 365 p. D. cl., \$1.35 net.

The princess of a Southern European Kingdom is the heroine. She runs away from her inheritance to marry an English country gentleman and gets among conventional people, who regard her as a “Viennese Circus Rider.” Her father, the king, wishes to get her back and remarry her to royalty in her own country. Events of an exciting character disturb the English countryside, and after most amusing complications all ends well for Mrs. Fitz.

**Standard handbook for electrical engineers;** written and compiled by a staff of specialists. 3d ed., fully rev. and enl. N. Y., McGraw-Hill, 1910. c. '07-'10. 11+1497 p. S. leath., \$4 net.

**Stanton, Thdr., ed.** Reminiscences of Rosa Bonheur; with 24 full-page il. and 15 line drawings in the text. N. Y., Appleton, 1910. c. 17+413 p. O. cl., \$3 net, boxed.

This book consists of the intimate letters written by members of the great animal painter’s family to her, those of her close friends, and her own replies thereto, together with the opinions and recollections expressed by those friends concerning the artist and her work. The material has been edited by Theodore Stanton, who has had access to sources of information never before given to the public. The book gives, perhaps, the most intimate picture of Rosa Bonheur’s character yet given to the public. Index to letters.

**Stevenson, Rob. L:** An inland voyage and Travels with a donkey; ed. for school use by Arth. Willis Leonard. Chic., Scott, Foresman, [1910.] c. 254 p. S. (Lake English classics.) cl., 35 c.

Editor is instructor in English, Phillips Academy, Andover, Mass.

**Tennyson, Alfr., Lord.** Tennyson; fifty poems, 1830-1864; ed. by J. H. Lobban. [N. Y., Putnam,] 1910. 33+299 p. S. (Pitt Press ser.) cl., 75 c. net.

**Thomas, Carl Clapp.** Steam turbines. 4th ed., rev. and enl. N. Y., Wiley, 1910. 15+330 p. figs. pls. 8°, cl., \$4.

**Thorpe, Sir E:** History of chemistry. In 2 v. v. 2, From 1850-1910. N. Y., Putnam, 1910. c. 9+202 p. por. S. (History of the sciences.) cl., 75 c. net.

A popular account of the history of chemical science from 1850 to the present day, taking in the wonderful achievements of Justus von Liebig, Bunsen, Madame Curie, Arrhenius, and others. For notice of v. 1, see “Weekly Record,” P. W., Dec. 11, '09, [1872.] Bibliography (4 p.). Index.

**Titchener, E:** Bradford. A text-book of psychology. N. Y., Macmillan, 1910. c. '96-'10. 20+565 p. D. cl., \$2 net.

New edition, rewritten, of the author’s “Outline of psychology.” A first installment of about half the new work appeared in 1909, which is included in this book. If desired the second part may be had separately. References. Indexes.

**Vance, L: Jos.** No Man’s Land; a romance. N. Y., Dodd, Mead, 1910. c. 256 p. pls. D. cl., \$1.50.

No Man’s Land is an island off Martha’s Vineyard which is used as a base by a daring band of smugglers. A young New Yorker is accused of murder by the man who really committed the crime and whose evidence causes his conviction. After a few

months in Sing Sing Garret Coast is released, the truth having been discovered, and finds that the girl he loves has married and disappeared with the real criminal. Quite by accident he stumbles upon them while cruising in a sailboat, and finds that his enemy is the leading spirit of the smugglers. With this setting and plot the author of "The brass bowl," etc., develops a swiftly moving story, full of action and excitement, in which an amusing secret service agent plays an important part.

**Walker, Emma Eliz., M.D.** The pretty girl papers. Bost., Little, Brown, 1910. c. '04-'10. 366 p. D. cl., \$1.25 net.

These papers appeared originally in *The Ladies' Home Journal*. *Contents*: The ideal bath-room; Feminine odors; Bathing without a bath-room; What girls wear; Girls who come to pieces in public; Feet and shoes; The shampoo and other things; Superfluous hair, hair removers and tonics; What the advertised cosmetics and beautifiers really are; The second face; The window of the soul; The making of a beautiful mouth; The greatest charm of all; The girl of underweight; Those extra pounds; Is candy-eating harmful for girls?; The girl across the aisle; Dust, disease and colds; Dangers that we may avoid; How to overcome nervousness; Crushes among girls; A girl's athletics in summer; Summer emergencies; During vacation; The girl in business; Beauty's necessity; The skin; Christmas joy that girls can give; A little talk about marriage; If you would be a healthy bride; How four thousand girls found health; Physical culture in a nutshell; Little ways to "pretty up."

**Washburn, Claude C.** Pages from the book of Paris; etchings and drawings by Lester G. Hornby. Bost., Houghton Mifflin, 1910. c. 276 p. O. cl., \$3 net.

A book narrating in word and drawing the impressions and adventures of two young Americans in Paris—one a writer, the other an artist, both of them familiar with every byway of the city and with the vagaries of its mercurial inhabitants. The etchings by Mr. Hornby have caught the spirit of the city quite as cleverly as Mr. Washburn's word pictures. An interview with Anatole France is one of the interesting things recounted.

**Watana, Onoto, [Mrs. B. W. Babcock.]** Tama; il. [in color] by Genjiro Kataoka. N. Y., Harper, 1910. c. 243 p. O. cl., \$1.60 net, boxed.

The story of an American college professor who goes as a teacher to a remote province in Japan. The neighborhood is haunted by a "fox woman." She turns out to be the daughter of a priestess of Buddha and an American sailor. She is beautiful and she is blind. The college professor is marred by smallpox and is suffering from unrequited love. A riot is described. The pupils save the professor's life; Tama's sight is restored. Gotten up in holiday style.

**Watson, T. E.** Waterloo. 2d ed. Wash., D. C., Neale, 1910. c. '08-'10. 17+157 p. D. cl., \$1.50.

For notice see Annual American Catalog, 1908.

**Weill, Félix, ed.** Historical French reader; with notes, exercises and vocabulary. N. Y., Amer. Bk. Co., [1910.] c. 163 p. il. map, S. cl., 40 c.

Editor is instructor in French in the College of the City of New York.

**Whish, Evelyn.** Until Shiloh come; with an introd. by Rev. Jesse Brett. N. Y., Longmans, Green, 1910. 8+47 p. S. cl., 50 c. net.

These are thoughts on Scripture which the writer has published as evidence of the Christian's desire for the Lord's return; it is for the purpose of deepening the spiritual sense in life from all the Holy Eucharist has stored up for the worshipper. Dawn, Dayspring and Light are the three chapters on the development of this hope and desire. Another book of many by the author is "Thoughts upon the fourteen stations of the cross."

**Whitaker's Reference catalogue of current literature;** containing the full titles of books now in print and on sale, with the prices at which they may be obtained of all book-

sellers and an index containing nearly 185,000 references. In 3 v. [N. Y., Office of the Publishers' Weekly,] 1910. various paging, O. hf. leath., \$6 net; before Nov. 1, \$5.

**White, Eliza Orne.** Brothers in fur. Bost., Houghton Mifflin, 1910. c. 117 p. D. cl., \$1.

Narrates the youthful adventures of four kittens, Joe, Billy, Tommy and Sammy.

**Whitlock, Brand.** The gold brick. Indianapolis, Bobbs-Merrill, [1910.] c. 342 p. D. cl., \$1.50.

Mr. Whitlock is mayor of Toledo, O., and author of "The thirteenth district," "Her infinite variety," etc. This is a volume of short stories. *Contents*: The gold brick; The has been; What will become of Annie; The vindication of Henderson of Greene; Senate Bill 578; Macochee's first campaign fund; A secret of state; The colonel's last campaign; Reform in the first; Malachi Nolan; The pardon of Thomas Whalen; That boy.

**Whittier, J. Greenleaf.** Whittier in the schools; a study of Snow-bound, The barefoot boy, Among the hills, The huskers and The corn song, by Arth. L. Hamilton. San Francisco, Whitaker & Ray-Wiggin Co., 1910. c. 83 p. front. map, 12°, (Practical aids to literature.) 25 c.

**Wiggin, Kate Douglas Smith, [now Mrs. G. Riggs.]** Rebecca of Sunnybrook Farm. II. holiday ed. Bost., Houghton Mifflin, 1910. c. '03. 10+327 p. D. cl., \$1.50.

This holiday edition contains a special preface, a charming frontispiece in color by F. C. Yohn, and many artistic reproductions of photographs taken from the play, which is now running in New York City.

**Woodward, Horace Bolingbroke.** The geology of water-supply. [N. Y., Longmans, Green,] 1910. 12+339 p. D. (Arnold's geological ser.; ed. by J. E. Marr.) cl., \$2.50.

Author was late Assistant Director on Geological Survey of England and Wales, president of Geologists' Association, 1893-94, author of many economic books on geology. Water-supply as a subject has had much literature, but the geological aspects—structure of ground, extent and capacity of water-bearing strata, rock formation and possible contamination—has not before been given the prominence of a separate volume. Rainfalls, rivers and underground channels, springs, etc., are among the chapters on this subject. Appendix and index.

**World's (The) Bible auxiliary and beautiful teachings of the Bible;** a systematic course of Bible study with review questions for young people; including chapters on how we know the Bible is the word of God, and what great men and women say about the Bible, by Rev. Ja. M. Gray, D.D.; an il. Bible commentary by J. W. Buel; also the Bible student's assistant, comprising a popular and concise cyclopedia of the Bible, self-pronouncing dictionary, concordance of subjects and complete index by Rev. J. Barr, Rev. J. L. Porter, and Rev. M. G. Easton. Chic., Jos. R. Gay, 121 Plymouth Pl., [1910.] c. 648 p. col. front. il. pls., (partly col.) 4°, cl., \$8; hf. mor., \$10; mor., \$12.

**Würdig, L.** Prince Eugene; the noble knight; tr. from the German by G. P. Upton; with 4 illustrations. Chic., McClurg, 1910. c. 145 p. S. (Life stories for young people.) cl., 50 c. net.

A biography for children of Prince François Eugénie de Savoie-Carignan, the brave soldier who with the Duke of Marlborough won the battles of Blenheim, Oudenarde, and Malplaquet.

## BOOK TRADE EXPORTS AND IMPORTS FOR JULY, 1910.

A summary statement of the value of the imports and exports of paper and of books and other printed matter of the United States for July, 1910, and for the seven months ending the same, compared with the corresponding periods of 1909.

## Imports and Exports of Printing Paper.

## Quantities and Values of Paper of Domestic Manufacture Exported from the United States.

PRINTING PAPER— NEWS PRINT . . . . . lbs.	July				7 months ending July			
	1909		1910		1909		1910	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
Exported to—								
" United Kingdom . . . . .	5,088,644	123,204						
" Canada . . . . .	285,422	8,103						
" Mexico . . . . .	338,902	10,391						
" Cuba . . . . .	305,140	7,218						
" Argentina . . . . .	909,752	20,128						
" Brazil . . . . .								
" Chile . . . . .	748,970	16,861						
" Other South America . . . . .								
" Japan . . . . .								
" British Australasia . . . . .	286,933	6,644						
" Other countries . . . . .								
All other . . . . . lbs.	2,380,958	104,85					45,224,529	1,438,438
Total printing paper . . . . . lbs.	7,822,949	\$228,054	10,344,721	297,034	55,408,998	\$1,628,221	53,188,292	1,630,987

Printing paper remaining in warehouse July 31, 1910, \$8,544.

## Quantities and Values of Paper Imported from Other Countries.

Printing paper, for books and newspapers . . . . . lbs. dut.	July				7 months ending July			
	1909		1910		1909		1910	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
Imported from—								
Germany . . . . .	202,889	13,349	277,716	12,242	1,425,447	93,648	1,029,704	52,479
Canada . . . . .	3,537,372	67,331	9,020,054	164,077	19,338,702	363,677	66,132,055	1,214,750
Other countries . . . . .	164,258	13,694	175,693	8,052	1,460,731	95,282	3,721,182	149,291

## Imports and Exports of Books and Other Printed Matter.

## Books, etc., Imported from Other Countries.

	July		7 months ending July	
	1909.	1910.	1909.	1910.
	Quantities	Values	Quantities	Values
Free . . . . .	\$394,238	\$365,200	\$1,930,321	\$1,904,103
Dutiable . . . . .	259,645	207,651	1,506,935	1,349,125
Totals . . . . .	653,883	572,851	3,437,256	3,253,228
From United Kingdom . . . . .				
" France . . . . .	\$430,432	\$372,587	\$1,736,009	\$1,900,486
" Germany . . . . .	43,219	37,664	224,305	217,868
" Other Europe . . . . .	118,357	87,570	1,035,976	632,517
" British North America . . . . .	36,858	43,030	252,662	319,859
" Other Countries . . . . .	25,017	32,000	188,304	182,498

## Books, etc., of Domestic Manufacture, Exported from the United States to its non-Contiguous Territories, and to Panama.

To Alaska . . . . .	\$12,934	\$16,388	\$132,062	\$118,919
" Hawaii . . . . .	7,581	13,402	71,109	155,230
" Porto Rico . . . . .	7,885	20,173	63,392	86,205
" Philippine Islands . . . . .	2,032	2,645	103,816	157,424
" Panama . . . . .	4,580	5,006	30,741	30,213
Totals . . . . .	35,012	57,614	401,120	547,991

## Books, etc., of Domestic Manufacture, Exported from the United States to Foreign Countries.

To United Kingdom.....	103,415	106,006	706,002	763,649
" Belgium.....				
" France.....				
" Germany.....				
" Italy.....				
" Netherlands.....				
" Other Europe.....				
" Canada.....	202,453	287,497	1,432,778	1,952,439
" Central American states and British Honduras.....				
" Mexico.....	14,422	25,077	128,775	144,175
" Cuba.....	15,498	22,800	201,112	173,658
" Other West Indies and Bermuda.....				
" Argentina.....				
" Brazil.....				
" Chile.....				
" Other South America.....				
" Chinese Empire.....				
" British East Indies.....				
" Japan.....	30,202	28,371	137,537	155,651
" British Oceania.....				
" British Africa.....				
" Other Africa.....				
" Other countries.....	86,900	170,458	774,769	898,113
Totals.....	452,890	639,209	3,380,973	4,087,685

## Values of Exports of Books and Other Printed Matter, of Foreign Manufacture.

Books and other printed matter. Free of Duty...	\$262	\$533	\$17,087	\$25,557
Books and other printed matter. Dutiable.....	1,425	1,145	52,975	26,076

Books, etc., remaining in warehouse July 31, 1909, \$68,720. July 31, 1910, \$65,274

## BIBLIOGRAPHIC NOTES.

## CATALOGUES OF NEW AND SECOND-HAND BOOKS.

*Armand Colin*, 5 Rue de Mezières, Paris, General literature, 1910-1911. (68 p. 8°.)—Education—enseignement, 1910-1911. (87 p. 8°.)

*Davis' Bookstore*, 41 West 42d St., N. Y. City, Catalogue Americana, bibliography, drama, Napoleona, etc. (No. 52, 379 titles.)—Architecture, costumes, illuminations, etc. (174 titles.)

*George H. Doran Company*, 35 West 32d St., N. Y. City, List of books at 50 c. per volume.

*George Gregory*, Imperial Bookstore, Bath, England, Imperial book catalogue and report, Theological department, Section 1. (No. 493, 2583 titles.)

*Karl W. Hiersemann*, Königstrasse 29, Leipzig, Miscellaneous. (7000 titles.)

*Charles Higham & Son*, 27a Farringdon St., London, E. C., Theological literature, selections from the library of Edward King, Bishop of Lincoln. (1774 titles.)

*Martinus Nijhoff*, 'sGravenhage, Netherland periodicals. (No. 13, Sept., 32 p.)

*Theo. E. Schulte*, 132 East 23d St., New York, Miscellaneous publishers' remainders, nature library of Doubleday, Page & Co. (No. 43, 32 p. 8°.)

*Shepard Book Company*, Moxom Hotel Building, 408 S. State St., Salt Lake City, Utah, Rare books pertaining to the stage, actors' associations, dramas, etc. (No. 42, 8 p. 8°.)—Books on the West—Books on Mormonism. (1 p.)—Rare books and rarer pamphlets. (No. 41, 8 p. 8°.)

*Thomas J. Taylor*, Taunton, Mass., Children's books, chap books, primers, etc. (No. 151, Sept., 250 titles.)—Local Americana. (No. 152, Oct., 216 titles.)

*H. H. Timby*, 189 Main St., Conneaut, Ohio, Miscellaneous. (4 p.)

## AUCTION SALES.

OCTOBER 19, 20, each day 10 A.M. and 2 P.M.—Library of William Plumer, of Epping, N. H. (Governor of New Hampshire), together with another consignment, including town histories and genealogies, Americana, Colonial and Revolutionary almanacs, Civil War literature, etc. (1660 lots.)—*Libbie*.

OCTOBER 21, 22, 2:30 P.M.—Miscellaneous; libraries of James Richmond, W. W. Ruley and Washington B. Powell, all of Philadelphia. (771 lots.)—*Samuel T. Freeman & Co.* (Stan. V. Henkels.)

OCTOBER 24, 2 P.M.—Rare coins, medals, tokens, old newspapers, documents, etc. (709 lots.)—*Merwin-Clayton*.

OCTOBER 25, 26, 27, 2:30 P.M.—Library of John B. Dunbar, of Bloomfield, N. J. Chiefly American history and biography. (1032 lots.)—*Merwin-Clayton*.

OCTOBER 28, 8:15 P.M.—Colored views of New York, War of 1812, scarce portraits, collection of Mr. Pardee, New York City. (313 lots.)—*Anderson*.

NOVEMBER 1, 2, 2:30 P.M.—Americana, Abraham Lincoln, John Brown, Salem witchcraft, etc. (743 lots.)—*Merwin-Clayton*.

NOVEMBER 2, 3, each day 10 A.M. and 2 P.M.—Miscellaneous, technical and scientific magazines, Civil War literature, Confederate publications, Indian history. (1457 lots.)—*Libbie*.

NOVEMBER 3, 2:30 P.M.—First editions American and English authors. (318 lots.)—*Merwin-Clayton*.

NOVEMBER 4, 10:30 A.M., 2:30 P.M.—Engraved portraits of beautiful women of Europe and America, and of actors, actresses, vocalists, musicians and composers, belonging to Hon. James T. Mitchell, formerly Chief Justice of Pennsylvania. (1219 lots.)—*Samuel T. Freeman & Co.* (Stan. V. Henkels.)

# The Publishers' Weekly

FOUNDED BY F. LEVPOLD

October 22, 1910

The editor is not responsible for the views expressed in contributed articles or communications. Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the Publishers' Weekly is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## NET FICTION AS A PANACEA.

Now that net fiction seems an assured development, and a development coming about in the very best way it could come—that is not by contract or coercion, but by natural trade evolution—it is well for us to bear in mind that it is far from being a panacea for all the ills of the trade, or an unqualified warrant of success.

Net fiction does just one thing: it gives the retailer a chance! Whether or not he takes advantage of that chance depends solely upon himself.

Price cutting, price cutting that had to be carried to the point where it was absolutely suicidal before the trade truly awoke to conditions, is only one of the abuses that need correction. Others—the unwarranted abbreviation in many cases of the period of "protection," the wide lack of systemization on vital points, true of publishers as well as booksellers; the threat of overproduction to which this year's record cumulations bear eloquent witness; the problem of "author's books" as the bookseller views it; the readiness with which perfectly good book merchandise is crowded aside by something newer but no better of a succeeding season—all these are questions which invite discussion, evils, more or less serious, whose cure or alleviation would go far to strengthen the trade.

Meanwhile now is the worst possible time to rest on the oars. A number of net books have been published this fall for what might be called experimental purposes. If these books are intrinsically good, it is distinctly the duty of the bookseller to vindicate his contention for a fixed price. And in this case not only a duty but a pleasure, for to encourage him the retailer has the knowledge that sales mean profits instead of losses.

The campaign for net fiction is an educational one. A man in a New Jersey city very near New York, who to the writer's knowledge was selling "The Rosary" for \$1.08, actually *didn't know what "net" meant!* Incredible? It is true that the bookseller in question was a small one, but unless the educational campaign for net fiction had been pushed when it was, unless every bookseller now puts his shoulder to the wheel, there is good reason to believe that the trade would have become and will become a trade of "small ones."

And it must be remembered that every bookseller has at his option an opportunity to make all fiction, to a certain extent, "net." It rests with him whether his price for \$1.50 fiction be \$1.20 with a living profit, or \$1.08 and a sure loss. Because the publisher listed the book \$1.50 regular is no irremovable bar to the bookseller's transferring it to the net class, so far as returns go.

In short, in the next two months, the harvest time of the retail year, with your present knowledge of the fiction situation, push—and push hard!

## THE NEW ENCYCLOPEDIA BRITANNICA.

ANNOUNCEMENT has already been made regarding the English publication of the new eleventh edition of the Encyclopedia Britannica. Details are now at hand, however, regarding the forthcoming publication of the American edition, and a review of the entire undertaking is of interest. While the marketing of the English edition has been taken over by the University of Cambridge, in itself a sufficient endorsement of the work, the American subscription edition will be handled by the Encyclopedia Britannica Company.

It is more than 140 years since the famous Encyclopedia Britannica was first planned by "a Society of Gentlemen in Scotland." The first edition began to appear in 1768, and was completed, in three volumes, in 1771. The publishers were Colin MacFarquhar—who seems to have been the real originator of the work—and Andrew Bell; they had the assistance as editor of William Smellie, an Edinburgh printer of wide and varied learning. The plan of the new work differed from that used in any earlier encyclopedia—on the one hand keeping important subjects together, and on the other facilitating reference by numerous separate articles under alphabetical headings. The same publishers, with James Tyler as editor, issued the second edition, in ten volumes, from 1777 to 1784. The third edition was begun by the same publishers in 1788, and completed, in eighteen volumes, in 1797. It was edited by MacFarquhar himself until his death in 1793, and completed by George Gleig, afterwards Bishop of Brechin. The sale of this edition finally amounted to 13,000 sets. The fourth

edition was published by Andrew Bell, under the editorship of James Millar, in twenty volumes, between 1801 and 1810; 4000 sets were sold. Bell died in 1809, and in 1812 the copyright was purchased by Archibald Constable, "the great Napoleon of the realms of print," who brought out the fifth edition (twenty volumes) in 1815, under Millar's editorship, and completed it by a very important supplement in six volumes (1816-1824), edited by Macvey Napier; it was in connection with this supplement that Constable offered Dugald Stewart £1000 for a single dissertation, and set the example since followed of paying the prices necessary to enlist the co-operation of the most distinguished living scholars as contributors to the *Encyclopedia Britannica*. At the same time the growing reputation of the work caused an invitation to contribute to its pages to be regarded as a valued distinction, and so enabled the editors to obtain the assistance of men like Scott and Macaulay, whom no purely financial consideration could have tempted away from their own work. The sixth edition was issued by Constable in 1823, also in twenty volumes, under the editorship of Charles Maclare, founder of the Edinburgh *Scotsman*.

After Constable's bankruptcy—caused by other enterprises than the *Encyclopedia Britannica*, which was a great financial success in his hands—the copyright of the work was purchased by Adam Black, whose firm brought out the next three editions. The seventh edition, in twenty-one volumes, edited by Macvey Napier, was published from 1830 to 1842. The eighth edition, in twenty-two volumes—for the first time including an index volume—was edited by T. Stewart Traill. The ninth edition, in twenty-four volumes and index, was begun in 1875 by T. Spencer Baynes, and completed in 1889 by W. Robertson Smith. The demand for this edition caused it to be several times reprinted, and upwards of 52,000 sets were sold in Great Britain alone, whilst the sale of pirated and incomplete, as well as genuine, editions in the United States must have amounted to more than 400,000. In 1902 the London *Times* brought out eleven new volumes, and the whole thirty-five volumes, old and new, were described as the tenth edition. The tenth edition, thus constituted, could only be in the nature of a stop-gap, but the new volumes brought the ninth edition up to date, pending the production of an eleventh edition.

Preparations for this eleventh edition, on a very elaborate and costly scale, were accordingly begun by the *Times* in May, 1903. A large and competent staff, under the editorial management of Hugh Chisholm, one of the editors of the tenth edition, was set to work at Printing House Square, reinforced by eminent specialist advisers outside the office, as well as by some 1500 distinguished contributors in all parts of the world. As, however, the magnitude of the task and the authoritative nature of the growing work made themselves increasingly apparent, it was rightly felt that the enterprise was too vast to be a permanent addition to the manifold

activities of a great newspaper. It was also realized that the proper origin and abiding-place for the foremost work of reference used by English-speaking people throughout the world was not a newspaper office, but a great learned institution, and the University of Cambridge, whose authorities were fully satisfied with the solid and scholarly foundations laid by the *Times*, took over the copyright and control of the entire work on January 1, 1910.

The most important of the new features which will signalize the publication of the eleventh edition of the *Encyclopedia Britannica* by Cambridge University is the fact that the whole of the work has been in progress and is published at the same time. Eight years have been devoted to the task of simultaneous construction of the entire work, in twenty-eight volumes, under the guidance of an exceptionally large and efficient editorial staff, and with the assistance of some 1500 contributors, representing the scholarship of every important university and other centre of research in the civilized world, and also representing the practical knowledge acquired in all the great engineering, manufacturing and commercial enterprises of the twentieth century. Never before has it been possible, owing to the conditions of publication, to exercise a real editorial control over the whole of the *Encyclopedia Britannica* at one time and as a whole. The usual plan of publication by instalments spread over a series of years compelled the editors to deal with each successive volume as practically a separate unit, and a considerable amount of repetition was inseparable from this plan, since a contributor writing for an early volume could not possibly tell—any more than the editors themselves could tell—what exactly would be the boundary line between his article and that of another contributor in a later volume on another branch of the same subject. Further, when the production of a great encyclopedia is spread over many years, there are bound to be many inconsistencies between early and later articles, due to the change which comes over not only the subject-matter, but the theories of almost every branch of knowledge in the course of a decade. The advantages to the reader of simultaneous production of the entire twenty-eight volumes are too apparent to need description.

One other striking innovation will signalize the association of the University of Cambridge with the *Encyclopedia Britannica*. In the past the volumes of the *Encyclopedia Britannica* have been so large and weighty as to make it impossible to read them with any comfort, or even to consult them without resting them on a desk or table. Yet the *Encyclopedia Britannica* has always been a work which should be read for its interest and literary merit, as well as used for the purposes of reference. The publishers believe that it will be possible, without departing widely from the old size of the page and whilst maintaining the legibility of the type, to abolish this drawback. This they propose to do by the use of India paper, already well

known from its adoption for expensive Bibles and other books in which it is desired to minimize weight and thickness. The India paper which has been chosen for a special impression of the new *Encyclopedia Britannica* combines toughness and opacity at least equal to those of the best ordinary printing paper with remarkable thinness and lightness, so that a volume on India paper will be less than one-third as thick as an ordinary volume containing precisely the same number of pages, and the average weight of such a volume will be less than one-third that of a volume on the ordinary paper. In order that the owner of the new *Encyclopedia Britannica* on India paper may derive the maximum of advantage from its use, it has been decided to bind this impression in full flexible leather—sheepskin or genuine morocco, according to price—in such a fashion that the India paper books may be bent back double, cover against cover and held conveniently without any danger of injury in one hand. This innovation will also make it much easier to find shelf-room for the *Encyclopedia Britannica*, as the complete set of twenty-nine volumes on India paper will only occupy two feet of linear space, as against nearly six feet for the impression on ordinary paper; and for the first time the *Encyclopedia Britannica* will be found a comparatively portable work, as its total weight will be about eighty pounds, while the ordinary paper impression will weigh more than 200 pounds.

The exigencies of copyright of course made necessary the complete resetting of the *Encyclopedia* in this country, and composition was, as a matter of fact, carried on simultaneously in both countries by 400 compositors for thirteen months. The composition alone was a matter of approximately 250,000,000 ems, 250 tons of metal being employed.

For the India paper edition alone 1500 tons of paper are required, 150 tons of mill board, 1500 miles of thread, 5 tons of ink and 10 tons of glue.

The composition and presswork were done by Donnelly, of Chicago: the binding is in the hands of Tapley, of this city.

Typographically and mechanically the new volumes, especially those of the India paper edition, are beautiful examples of book work. The pages are of the accepted *Britannica* size, slightly larger than those of our American cyclopedias; the type is clear and there are none of the fine print interpolations which made the reading of the older editions so often an annoyance.

The maps, though excellent, do not seem to be as numerous as might have been expected and are not colored to show territorial divisions. The insert half-tone illustrations, printed to economize space on both sides of the paper, are really beautifully done, while the colored inserts are of course a new feature.

The cloth binding is a green buckram, and the leather a rich dark green morocco, with simple tooling.

The following are the introductory prices of the India paper edition, 28 volumes:

Cloth, \$123.25.  
Full sheep, \$152.25.  
Full morocco, \$195.75.

For the ordinary paper edition:  
Cloth, \$116.00.  
Half morocco, \$152.25.  
Full morocco, \$217.50.

Arrangements have also been made whereby a substantial discount from these prices will be granted to purchasers of former editions of the *Britannica* who wish to turn in their sets in exchange for the new edition.

The advertising campaign for the American edition, which will, according to present plans, be a record one, will be well under way two weeks hence. Four-page colored inserts will be taken in the November, December and January issues of about twenty of the leading American magazines.

The trade terms for the sale of the *Encyclopedia* have not yet been worked out in detail. It is probable, however, that they will be similar to those allowed in England—no sales directly through the trade, but a nominal commission on orders forwarded to the publishers by retail booksellers.

#### WHITAKER'S REFERENCE CATALOGUE, 1910.

THE "Reference Catalogue of Current Literature," the British equivalent of the American "Publishers' Trade List Annual," has reached our shores and is now ready for delivery. The growth of the "Reference Catalogue of Current Literature" has been steadily consistent since its first publication in 1874, when one of its recommendations, in the *Bookseller* of February in that year, was that "a customer, if undecided with respect to his purchase, might take the catalogue home to consult at his leisure." As an instance of this expansion it may be mentioned that in the issue for 1894, the last in one volume, the index contained 87,000 entries, the volume weighing fifteen pounds. In that for 1898, the first published in two volumes, there were 98,000 entries, and in the present issue, the first to have an entirely separate index volume, there are close on 185,000 entries, the index extending to no fewer than 1087 pages and forming in itself a book of no mean dimensions. The weight of the three volumes is nearly 28 pounds, containing the catalogues, either extended or condensed, of one hundred and ninety-five publishers; scarcely a book for the pocket. The stupendous work deserves to be liberally supported. It is most interesting to look over its index and thoroughly realize how many American books are read by England and its colonies. If ordered before November 1 the price is \$5; after that it is \$6.

#### BOOK EXHIBITION.

THE book publishers of the country are respectfully invited to co-operate in the fifth annual exhibition of the books of the year, original illustrations, manuscripts, bindings

and posters, to be held in the galleries of The National Arts Club, 119 East 19th Street, New York, November 16 to December 2. The exhibitions of the past four years have been conspicuously successful, and attracted wide attention on the part not only of the members of the club but also of the book-buying public generally.

The galleries of the club afford ample facilities for an exhibition of this character. Definite locations may be arranged in advance on consultation with the committee.

All exhibits should be delivered in the galleries on Monday, November 14. It is understood that each publishing house will send a representative to arrange the individual exhibit in harmony with the general scheme as outlined by the committee.

The press view will be at 2 o'clock on Wednesday, November 16, followed by a reception in the evening. The exhibition will be open to the public on Thursday, November 17, and every day thereafter to December 1, inclusive, from 10 A.M. to 6 P.M.

Publishers wishing a reservation of space should address the secretary of the Committee on Fifth Annual Exhibition of the Books of the Year, at the Club House, 14 Gramercy Park, New York City, at the earliest convenient date.

#### JOHN T. ROBINSON STRICKEN.

JOHN T. ROBINSON, of the firm of George W. Jacobs & Co., Philadelphia, is very seriously ill at the Woman's Homeopathic Hospital in that city.

On Wednesday afternoon he was one of the thousands of enthusiastic spectators of the baseball game between the Philadelphia and Chicago teams at Shibe Park. After the second half of the thrilling seventh inning, when the crowd settled to their seats again after the Athletics' remarkable series of runs, Mr. Robinson was seen to stagger and fall forward in his seat unconscious. Nearby spectators called for help. He was rushed to the Woman's Homeopathic Hospital, where physicians said that he had suffered a stroke of apoplexy.

All through the night he was under the constant care of two well-known physicians, both relatives, his brother, Dr. Edwin T. Robinson, and his brother-in-law, Dr. Samuel B. Ridgley, both of Philadelphia, but as the WEEKLY goes to press it is reported that his condition is exceedingly grave.

#### STREET & SMITH LOSE IN THEIR COMPLAINT AGAINST WARD & GOW.

THE New York Public Service Commission, on the opinion of Commissioner John E. Eustis, has decided that it has no jurisdiction over the complaint of Ormond G. Smith and George C. Smith, co-partners under the name of Street & Smith, the Ainslee Magazine Company and Robert E. Brown, who appealed to the Commission to compel the Interborough Rapid Transit Company to have their publications placed on sale at the subway and elevated newsstands, without the payment of extra compensation demanded by

Ward & Gow, who lease the news-stand privilege from the Interborough Company. The complaint was dismissed.

#### BOOKTRADE ASSOCIATIONS.

##### THE BOOKSELLERS' LEAGUE.

THE first monthly dinner of the Booksellers' League for the season of 1910-11 was given at the Aldine Club, New York, where so many of its feasts have been enjoyed, on Wednesday evening, October 19, the president, Edwin O. Chapman, in the chair. The guests of honor who addressed the members were Dr. Woods Hutchinson, author of "Conquest of Consumption;" Reginald Wright Kauffman, author of "House of Bondage," and Gustavus Myers, author of the "History of Great American Fortunes." The talks were all deeply interesting, each in its way, and were fully enjoyed by those present.

Among those at the guests' table was Charles J. Cazenove, of C. D. Cazenove & Son, London, who is making a second American trip after an absence of eighteen years.

#### OBITUARY NOTES.

WILLIAM VAUGHN MOODY, author, playwright and authority on English literature, died at Colorado Springs, Colo., October 17, after an illness lasting more than a year. Mr. Moody was born at Spencer, Ind., in 1869. He was graduated from Harvard University in 1893, taking a master's degree in 1894. He became an instructor in English and rhetoric in Harvard and Radcliffe, coming to the University of Chicago in 1909. As a playwright and author he had been best known. Among his best known works are "The Masque of Judgment," a lyrical drama; "A History of English Literature," "The Great Divide" and "The Faith Healer." The malady which caused Mr. Moody's death manifested itself while he was on a cruise with his wife off the South Atlantic coast. Specialists pronounced it tumor of the brain.

JULIA WARD HOWE, author, philanthropist, reformer, died of pneumonia on October 17, at Middletown, Rhode Island, in the cottage built by her husband more than thirty years ago, and since then her summer home. She was born in New York City May 27, 1819. Her father, Samuel Ward, a Rhode Island man, was the grandson of Governor Samuel Ward, of that State. Until the little Julia was five years old the family lived on Bowling Green and the children had Battery Park as a playground. After the mother's death the family removed to Bond Street, the outskirts of the city. Julia was sixteen years old when she made her first attempts at poetry, which were published in a daily paper called *The American*. Her first prose composition was a review of Lamartine's "Joce-lyn," which was published in *The Literary and Theological Review*. In 1841, when the family were spending the summer near Boston, Julia Ward met Dr. Samuel G. Howe, philanthropist and educator, whom she married two years later. Then followed a trip through Europe, where Mrs. Howe met many

of the celebrities of the old world. Her life in Boston, where in the interest of anti-slavery she assisted her husband in the editorship of a paper, and where she was a leader in the woman suffrage movement with Elizabeth Cady Stanton and Susan B. Anthony, was full of interest. At her homes in Boston and Newport she was a charming hostess, and entertained the most brilliant men and women of the day. Her "Life of Margaret Fuller" is one of her best known books. She wrote "Memoir of Dr. Howe," a book on "Sex and Education," one on "Modern Society," and a charming book of essays, "Is Polite Society Polite?" "Passion Flowers," a book of poems, was one of her first books, written in Rome. Her most famous work is the "Battle Hymn of the Republic," written in the first year of the Civil War.

#### PERSONAL NOTES.

A REPORT comes from his home in Bath, England, that W. Clark Russell, the English novelist, has slight chance of final recovery from his long illness.

BURR MCINTOSH, of the erstwhile *Burr McIntosh Monthly*, has returned to the stage at the head of his own company in a comedy written by himself.

ANATOLE FRANCE has just completed his new novel, which is a story of the angels. Another book by him is to appear shortly, a work on Pierre Paul Prud'hon.

MRS. REBECCA HARDING DAVIS, the author who died recently at Mt. Kisco, N. Y., left an estate valued at \$50,000, which will be equally divided among her two sons and a daughter, Richard Harding Davis, Charles Belmont Davis and Nora Davis.

THE announcement is made that John N. Trainer has been elected a director and secretary of the Phillips Publishing Company, New York. Mr. Trainer has been circulation manager of the *American Magazine* for the past four years. Previous to that he was circulation manager of *McClure's Magazine*.

#### LITERARY AND TRADE NOTES.

THE SOUTH-WEST PUBLISHING COMPANY, Austin, Texas, and San Francisco, Cal., is a new addition to the list of publishers. This company makes a specialty of books for the public speaker.

HUEBSCH announces new editions of the following recent books: John Spargo's "Karl Marx: His Life and Work;" James Oppenheim's "Wild Oats;" Sudermann's "The Song of Songs." The last named is now in its fifth large American edition, and though out eleven months continues to sell steadily.

MYRTLE REED has completed a sonnet sequence, entitled "Sonnets to a Lover," which the Putnams will publish this month. These sonnets give a new and delightful expression to much of that feeling of beauty and sentiment which is so marked a characteristic of this author's work.

THE report that Mrs. Mary Roberts Rinehart, author of "When a Man Marries," "The

Window at the White Cat," and other popular novels, is losing her sight is fortunately erroneous. In June she had some trouble with her eyes—painful, but not serious. The trouble seems to be passing away altogether.

THE English house of Sands & Co. will publish shortly "A Papal Envoy During the Reign of Terror: being the Memoirs of Mgr. de Salamon, the Internuncio at Paris during the Revolution, 1790-1801," edited by the Abbé Bridier, and translated by Frances Jackson. The work will be profusely illustrated with old French prints.

THOMAS WHITTAKER, INC., will publish this week "Popular Hymns; Their Authors and Teaching," by the Rev. Canon Duncan, Vicar of St. Stephens, Newcastle-on-Tyne. The work consists of sermons on thirty-six of the best known and popular hymns of high character.

T. B. MOSHER reports that owing to unforeseen difficulties in printing he will not be able to get out the edition he has announced of Oscar Wilde's "Salome" until after the holidays. He also notifies the trade that owing to an error in estimate the price of Plato's "Apology of Socrates" was listed at \$1 net. It should be listed at \$1.25 net.

WESSELS & BISSELL COMPANY have ready "The Sea Hawk," by Bailey Millard, a story of piracy and the stealing of a yacht, the captain of which is completely dominated by his wife, the "Sea Hawk" of the title, who introduces a novel character to the world of fiction.

T. Y. CROWELL & Co. have a literary treasure in "The Journal of a Recluse," a book purporting to be a translation from the French, but stirring a doubt in literary minds that it may be an original production hiding behind a fictitious French author. The Brooklyn *Daily Eagle* says it has the intimate charm of Pepys and Boswell.

CATHEDRAL LIBRARY ASSOCIATION, New York City, have in press "The Order for the Consecration of an Altar," to be published in Latin and English; and "The Uses and Scope of Historical Reading," by Anthony Beck, No. 8 in the *Pedagogical Truth Library*. They have just ready "The Story of Our Lord's Life Told for Children," by a Carmelite nun, very handsomely illustrated.

AMONG the American books announced for issue in French, by Paris publishers, is "The Severed Mantle," a romance of Provence by William Lindsay, of Boston. The story was first published last autumn by Houghton Mifflin Co. Mr. Lindsay's translator is Henry Davray, of the *Mercure de France*, a correspondent of the *London Times* and translator of Oscar Wilde and Maurice Hewlett.

EVERY one who read "Sowing Seeds in Danny," by Mrs. Nellie L. McClung, will be glad to renew acquaintance with the amusing Watson family, especially Pearlie, in "The Second Chance," published by Doubleday, Page & Company, and telling how they transform a run-down farm in Manitoba into a paying place.

W. J. WATT & COMPANY have ready two new novels, "The Man in the Mirror,"

by Hudson Douglas, a Zenda tale with a prince and an American as heroes, and the scene laid in New York; and "The Sapphire Bracelet," by Edward Salisbury Field, an amusing little tale of a detective and a theft, which turn out to be neither a detective nor a theft. Both books are illustrated by Will Grefé.

THE NEALE PUBLISHING COMPANY, Washington, D. C., have ready a new and cheaper edition of Masuji Miyakawa's "Life of Japan," with a preface by the Prince of Nijo, chairman in chief of Imperial Japanese House of Peers, and an introduction by Viscount Kentaro Kaneko, framer of the Imperial Japanese Constitution. The book first appeared three years ago, in 1907.

MAARTEN MAARTENS's new book, "Harmen Pols," is just published by John Lane Company. It is a story, by the foremost author in Holland to-day, has been aptly termed a Dutch "Scarlet Letter," though dealing with sin of the spirit rather than of the flesh. Its characters are all alive, and the book breathes the very atmosphere of Holland. Another novel from this same house is W. Bourne Cooke's "Bellcroft Priory," a mystery tale of England in the eighteenth century, in which a gorilla plays an important part.

MESSRS. LONGMANS have announced "The Collected Works of William Morris," in twenty-four volumes, under the editorship of Miss May Morris. The edition, which will contain introductions, biographical notes, facsimiles and frontispieces, will be limited to one thousand copies. The first four volumes will appear in November, their contents being "The Defence of Guinevere," "The Life and Death of Jason," and two volumes of "The Earthly Paradise."

*The Literary Digest* observes that the English obituary articles on the late Professor James were, as a rule, superior to the American articles in breadth, knowledge and clear appreciation of the philosopher's work. The English and the French did not dispose of him as chiefly a dabbler in spiritualistic phenomena, as so many American journals did. No doubt the point is well made. The American press as a whole cannot easily be surpassed in superficiality.

LOTHROP, LEE & SHEPARD Co. call special attention to their great girls' book of the year, "A Little Maid of Boston Town," by Margaret Sidney (Mrs. Lothrop), whose "Pepper Books" have given her a place all her own in the hearts of healthy, happy young people. Booksellers cannot go astray in laying in a generous stock of this latest story, which starts in old Boston town in old England and then changes to the Boston of New England and makes readers equally acquainted with both these interesting towns.

GEORGE H. DORAN is meeting with great success with Horace Annesley Vachell's "The Other Side," dealing with events in the life of a genius with a very happy touch. Although critics and reviewers have given great praise to this book, critics and reviewers do not buy books, and Mr. Doran has been

gathering opinions of those who do and who have read his book with great pleasure. The novel is beyond the average reader, but those who understand geniuses are wildly enthusiastic.

CHARLES SCRIBNER'S SONS have ready "France Under the Republic," by Jean Charlemagne Bracq, Professor of Romance Languages, Vassar College, giving the history of France since the downfall of Napoleon III. An exhaustive and authoritative book by Brander Matthews is "Molière, His Life and His Works," the result of years of research and study; and "The Boy's Drake," by Edwin M. Bacon.

SHERMAN, FRÈNCHE & COMPANY, Boston, have ready a novel by David O. Batchelor, "The Unstrung Bow," a tale of the conquest of Peru, a drama of social unrest by Arthur Davison Ficke, "The Breaking Bonds," "The Dream-Road, and Other Verses," by William D. Goold; and "What Dreams May Come; a Study in Failure," by Florence Nevill, a little story dealing with an atheist's temptation to put an end to his life when he is injured in an accident and how a child unconsciously helped him.

A. C. MCCLURG & Co. have just issued "Don McGrath, a Tale of the River," by Randall Parrish, this popular author's first attempt at writing for young people. He intends, however, now that the ice is broken, to cater again to younger tastes, and the omens all point to as great a success along this line as he has made in novel writing and in the preservation of the history of the plains. Certainly his wide knowledge of the settlement of the western prairie will give him a powerful grip on youthful interest.

LITTLE, BROWN & COMPANY issue "The Soliloquies of St. Augustine," translated by Rose Elizabeth Cleveland, a sister of Grover Cleveland; "The Pretty Girl Papers," by Dr. Emma E. Walker, a series of papers which have appeared in *The Ladies' Home Journal*, giving advice on health for mind, body and soul; a story for boys of the Duke of Monmouth's rebellion; "Martin Hyde, the Duke's Messenger," by John Masefield; and a new edition of M. R. L. Sharpe's "The Golden Rule Cook Book," containing six hundred recipes for meatless dishes.

J. B. LIPPINCOTT Co. have issued "The Golden Heart," by Ralph Henry Barbour, illustrated in color by Clarence F. Underwood and a sumptuous *de luxe* edition of "The Romance of Tristram and Iseult," translated by Florence Simmonds from the French of Joseph Bedier and furnished with exquisite color illustrations by Maurice Lalau, mounted on heavy gray paper, throwing into relief the leading thoughts embodied in the tragic tale. Another art work almost ready is "A History of Japanese Color Prints," by W. von Seidlitz, with sixteen full-page color plates and seventy-nine illustrations in black and white.

FREDERICK KEPPEL, the print-seller, was born in Ireland in 1845, and came to this country while still a young man. He has

been dealing in prints ever since. The fruits of this long activity of his are embodied in a book which the Baker & Taylor Company is presently to publish under the title of "The Golden Age of Engraving." To that age he evidently assigns wide limits, for he carries his subject from Dürer to Joseph Pennell. He treats engraving and etching historically, but introduces also plenty of reminiscence and anecdote. This is to be a stout volume of 550 pages, and it will contain 263 illustrations.

WE are told by a contemporary that as publishers and novel readers we Americans do not make the most of Mr. Bernard Capes. His "Lake of Wine" was brought out here, it is true, but we do not believe that all of his books have appeared in American editions. Evidently his own countrymen are slow to appreciate him. *The Athenaeum* observes that he has never received his due recognition, but has been neglected by public and critics alike, and yet, it is added, "no living writer can draw a soldier of fortune better, and we know of no historical novel of recent years better than 'A Jay of Italy.'" Mr. Capes's newer Italian tale, "The Love Story of Saint Bel," relating to the time of St. Catherine of Siena, is also a delightful book.

HENRY HOLT & COMPANY announce "A First Book in English Literature," by Henry S. Pancoast, in association with Felix E. Schelling, of the University of Pennsylvania; Gutzkow's "Uriel Acosta," edited by S. F. Cutting and A. C. Von Noe; Fulda's "Der Dummkopf," edited by W. K. Stewart, of Dartmouth; and Storm's "Auf der Universität," edited by Robert N. Corwin, of Yale, a novel even more dramatic than the well-known play "Alt Heidelberg." On October 22 they issue new editions, being the tenth and second, respectively, of two of their favorite books for the young: Noel's "Buz, or the Life of a Honey Bee," and M. M. Thomas's "Captain Phil," a boy's experience in the western army during the Civil War. The latter book has been out of print for a while.

MOFFAT, YARD & Co. have just issued "Mrs. Fitz," a novel of present day life in England by J. C. Snaith; "Are You My Wife," by Max Marcin, a thrilling adventure story; "Common Sense in Politics," by Job E. Hedges, a brilliant argument against the recent conduct of public affairs; and "The Church and the Individual," by Frank Ilesley Paradise, interpreting the church as a social institution in the midst of a new order of things. Another book they have just ready is "The Personal Equation," by Lawrence McTurnan, with an introduction by Dr. James L. Hughes, Inspector of Schools, Toronto, Canada. It is a charmingly written treatment of the advantages of the reading of biography with special emphasis laid on the value of the personal equation in determining the success of one's life. The wide range of personages represented in Mr. McTurnan's book makes it helpful for young and old. It is not a mere recital of biographical facts, but rather an attempt to explain the reasons why certain lives have been effective for good, and inspiring in leadership.

A DAINTY holiday book comes from Dodd, Mead & Company, "The Girl I Left Behind Me," by Weymer Jay Mills, with pictures and decorations in color by John Rae. The story tells how Sir Cyril Stephenson, a gay young Irishman, met and loved sweet Julia Crashaw in New York, seventy years ago, and how he won her heart and then was forced to sail away to marry Lady Aveline Toole, whose wealth was to redeem his fortunes. Miss Esther Singleton has compiled another book along the same lines as her "Great Pictures," etc. This one is "Famous Sculpture, as Seen and Described by Great Writers," and is also published by Dodd, Mead & Company, who have given their usual care to the make-up of the volume, which contains some good reproductions from photographs by way of illustrations. Also published by them is Anna Bowman Dodd's "In and Out of a French Country-House," a delightfully written and illustrated account of life in a Normandy chateau, with descriptions of the surrounding country and its quaint inhabitants. "Stories of Shakespeare's Comedies," by H. A. Guerber, does for fourteen of the comedies what the author has done for some of the operas in "Stories of Wagner's Operas."

Two biographies of unusual interest have just been published by D. Appleton & Company. One, by Lieut.-Col. Andrew C. P. Haggard, is "Two Great Rivals (François I. and Charles V.) and the Women Who Influenced Them," giving a vivid picture of the two most powerful monarchs of the fifteenth century. The other book, "Reminiscences of Rosa Bonheur," edited by Theodore Stanton. This volume consists of the intimate letters written by members of the great animal painter's family to her, those of her close friends, and her own replies thereto, together with the opinions and recollections expressed by those friends concerning the artist and her work. Compiled, as it is, from sources of information hitherto inaccessible, it is, perhaps, the most intimate picture of Rosa Bonheur's character yet given to the public. It is illustrated with four pages of half-tone reproductions of paintings, etc., and with many sketches in the text.

DR. JOSEPH GRASSET, Professor of Clinical Medicine, University of Montpelier, and author of "The Semi-Insane and the Semi-Responsible," has written a new book, "The Marvels Beyond Science; Being a Record of Progress Made in the Reduction of Occult Phenomena to a Scientific Basis," published here by the Funk & Wagnalls Company. The translation of the work, which appeared in France under the title "L'Occultisme Hier et Aujourd'hui: Le Merveilleux Préscientifique," is made by René Jacques Tubeuf. Dr. Grasset has no prejudice. He seeks out causes in the known forces of life, and thus shows how remarkable is the progress that has been made in reducing these phenomena to science. He believes that such phenomena as are still regarded as occult will, in a comparatively short space of time, be included in the catalog of accepted scientific principles. Among these are mental suggestion, direct intercourse of

thought, articles removed without touch, sight through opaque substances, telepathy, premonitions, materializations, etc. Beginning with the earliest manifestations of these phenomena in Europe, including Mesmer and Cagliostro, he brings within his survey the whole range of phenomena from that day down to our own, including Palladino.

HOUGHTON MIFFLIN COMPANY this week add to their fall publications "The Battle of the Wilderness," by General Morris Schaff, which has been running serially in *The Atlantic Monthly*. General Schaff considers Longstreet's being wounded the really vital incident of the campaign, and brings much data forward to prove his point. "Pages from the Book of Paris," by Claude C. Washburn, with etchings and drawings by Lester G. Hornby, narrates in word and drawing the impressions and adventures of two young Americans in Paris—one a writer, the other an artist, both of them familiar with every byway of the most interesting city of the world and with every vagary of its mercurial inhabitants. A sequel to "When Sarah Saved the Day" has been written by Elsie Singmaster in "When Sarah Went to School," which tells of the trials and triumphs of dear little Pennsylvania Dutch Sarah at the Normal School. "Star People," by Katharine Fay Dewey, is a fairy book of astronomy in which Taffy climbs up into the sky and meets many of the star people. A holiday edition of Kate Douglas Wiggin's "Rebecca of Sunnybrook Farm," with illustrations from scenes in the play now running at The Republic, in New York City, has also just come from this firm.

IN a recent report on trade conditions on the coast John Dix, of Cunningham, Curtiss & Welch, says: "I think the outlook on the whole is favorable. So far our business has been a little ahead of last year, and judging from our advance orders, we shall be disappointed if the end of the year does not show a material increase. From all reports, the agricultural and mineral production of California greatly exceeded that of last year in value. The fruit crop averaged large, with the highest prices ever received. This house owns a large fruit ranch, the profits of which this year were the largest ever received. In view of the general good conditions, and the development of the interior, I can see no reason why business should not be much better this year than last. We have heard no complaint from our country customers for some time." A. C. McClurg & Company are also optimistic over the season's outlook in the booktrade. "Our business during the past six months," they say, "has been very fair, and has shown a steady improvement, month by month, over the same time last year. How general this improvement may be in other lines we are not prepared to say. We simply refer to conditions as we have found them. As things now appear we cannot see any reason why the improvement noted in the past six months should not continue until the first of the year, at any rate."

JOHN LANE COMPANY have ready "Landscape Gardening Studies," by Samuel Parsons, all the work illustrated and described being the author's own. Mr. Parsons has been landscape architect to Greater New York since 1890. Christopher Hare's "Charles de Bourbon, High Constable of France, the Great Condottiere," is a profusely illustrated and interesting account of the most brilliant personality of the reign of Francis I. "One Hundred Masterpieces of Sculpture from the Sixth Century, B.C. to the Time of Michelangelo," with an introduction by G. F. Hill, is a picture-book first and last, with brief descriptive text for each piece of sculpture pictured. A short life of Edward VII., by W. Holt-White, who calls his book "The People's King," has just been issued by the same house. The author in his journalistic work was brought into frequent touch with King Edward, and he here sets down many anecdotes displaying the cosmopolitanism and humanness of the ruler. Another book from this company is W. Scott Durant's "Cross and Dagger," a story of the children's crusade of 1212. Other of the John Lane Company's books are "A Christmas Mystery; the Story of Three Wise Men," by William J. Locke, a real Christmas tale, which tells how three learned men, all crusty and averse to the Christmas spirit, through a series of accidents find themselves forced to give help to a poor woman and a new-born baby, discover that they really have hearts, and are grateful for the discovery; a book by Vernon Lee, "Vanitas," which contains three short stories, and "Jehanne of the Golden Lips," by Frances G. Knowles-Foster, an historical novel telling of the love and life of Jehanne, daughter of Robert I., King of Naples. The same company has ready an important biography by Maud Stepney Rawson, "Bess of Hardwick and Her Circle," which tells most readably of that Countess of Shrewsbury who with her husband was Mary Queen of Scots' jailer.

THE CENTURY COMPANY'S latest books include a wide range of subject and much beauty of make-up. "The Holy Land," by Robert Hichens, with 18 full-page pictures in color from paintings by Jules Guérin, is a sumptuous volume, with text in two printings on plate-finish paper, pages broad-margined and deckle-edged, and binding of green cloth decorated in colors and gold. "A Hoosier Romance," by James Whitcomb Riley, is issued in gift-book form, with 8 full-page pictures in color and 30 illustrations in black and white by John Wolcott Adams. Helen Keller's new poem, "The Song of the Stone Wall," is printed on decorated pages, with illustrations which are reproductions from photographs of the author and the wall. An intimate and illuminating appreciation of a great American by one of equal fineness of character is Richard Watson Gilder's "Grover Cleveland; a Record of Friendship." A new "Sonny" book comes from Ruth McEnery Stuart, "Sonny's Father," in which the father becomes grandfather, talks with the family doctor and carries on the story of Sonny.

Mrs. Burton Chance's "Mother and Daughter" discusses health of body and mind, self-control and other problems. "The Worker and the State; a Study of Education for Industrial Workers," by Arthur D. Dean, chief of Trade Schools, New York State Education Department, contains a scheme of education carefully worked out by an authority.

A HANDSOME edition of "The Adventures of Tom Sawyer" is published by Harper & Brothers. The book is printed from entirely new plates made for this edition and illustrated by Worth Brehm, who spent some time in Missouri making his pictures. In "Imaginary Interviews," by William Dean Howells, are gathered more than thirty essays on many subjects, most of which have appeared in "The Easy Chair" in *Harper's Magazine*. More stories about the animals who met in the hollow tree have been written by Albert Bigelow Paine and illustrated by J. M. Condé in "The Hollow Tree Snowed-in Book," which should delight children with its whimsical style. Three other juveniles from this house are "King of the Plains; Stories of Ranch, Indian and Mine," and "The Young Detectives," both in *Harper's Young People Series*; and "The Runaway Flying-Machine, and Other Stories of Outdoor Adventure," in *Harper's Athletic Series*. A new novel by Will N. Harben is published this week. Its title is "Dixie Hart" and in it Mr. Harben has forsaken his recent field of serious purposeful writing for his first love, the remote rural Georgia. It is the life of lowly, homely, and kindly people that the new novel, "Dixie Hart," gives in a sympathetic way. Mr. Harben has, of course, lived with these people and understands the joys and sorrows of their lives. Another charmingly made up volume comes from Harper & Brothers in "The Way of Peace," by Margaret Deland. It is a pathetic little tale of a loving, moody woman, and her kindly, indulgent husband, who are separated by the man's conversion to the Shaker faith. The book is bound in Shaker gray, with a dainty little glimpse of the country in color by way of decoration. Besides the full-page illustrations, each page is decorated with marginal drawings in tint.

THE MACMILLAN COMPANY expects to publish in October three novels and one story for children, all of exceptional interest—Jack London's "Burning Daylight," Mabel Osgood Wright's "Princess Flower Hat," Clara Laughlin's "Just Folks," and Joseph A. Altsheler's "The Horsemen of the Plains." "Princess Flower Hat," written in Mrs. Wright's charming manner, is practical as well as delightful. Primarily it is about a young girl who decides to adopt gardening as her profession, but there is told in connection with this a love story of fascinating interest. In "Just Folks" Clara Laughlin has drawn an intimate picture of the slums of Chicago, a picture full of and feeling sympathy. In "The Horsemen of the Plains" Joseph A. Altsheler has written a tale of the West, of Indians, of scouts, trappers and fur traders, in short of everything that is dear to the imagination of

a healthy American youth. Four descriptive books, each handsomely illustrated, to be published by the Macmillan Company next month are: Irene A. Wright's "Cuba," Clifton Johnson's "The Highways and Byways of the Rocky Mountains," Mrs. Helen S. Wright's "The Great White North," and Dr. E. E. Slossen's "Great American Universities." Miss Irene A. Wright has been in Cuba for a number of years, in active newspaper work, and has been brought into intimate relation with the people and their customs. The volume is splendidly illustrated, and will prove an admirable guide for tourists. Every one knows Clifton Johnson. For years he has been working into public favor through his splendidly illustrated little *Travel Companions*. In "The Highways and Byways of the Rocky Mountains" he has found a subject worthy of his skill. The book embraces the region lying between the Mississippi Valley and the Pacific Coast, taking its name from the most dominant physical feature of the area. "The Great White North" is a particularly opportune book, presenting as it does a résumé of Arctic exploration from the earliest times to the discovery of the Pole. The characteristics, influences and prospects of the principal universities of this country have been set forth by Dr. Slossen in his "Great American Universities" with absolute frankness. The volume is one which will surely be of interest to all college graduates, as well as to those who are planning to go to college.

#### BUSINESS NOTES.

BOSTON, MASS.—The Reid Publishing Company, publishers of Christian Science literature, formerly on Huntingdon Avenue, have removed to well-fitted offices in the new building on the corner of Boylston and Berkeley Streets.

BOSTON, MASS.—C. F. Libbie & Co., book and art auctioneers, announce their removal October 1 to 597 Washington Street, opposite Hayward Place. Their new art gallery and book salesroom is one of the finest in the country, being brilliantly lighted and especially fitted for exhibition and auction sale of books, autographs, engravings, oil paintings, water colors, or private collections of any kind.

NEW YORK CITY.—C. Everett Smith, book-seller, of 90 Morningside Avenue, has filed a petition in bankruptcy, with liabilities of \$17,068, and nominal assets of \$2631, of which the largest item is 25 shares of stock of the Merchants' Business Development Company, par value \$2500. Among the creditors are Robert E. Lane, \$8020, rent and lease; Grolier Society, \$2588; Erbe, Crombie & Lamothe, \$1033, and C. A. Maugh, Wellsburg, N. Y., \$2250. Mr. Smith has been in the book line for the last ten years, was a seller of fine editions of books on commission, in which he was reputed heretofore to have made upward of \$10,000 a year, and also had offices in Fifth Avenue, in Exchange Place, and at other locations.

## Books Wanted

Under this head booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, repeated matter, and all advertisements from non-subscribers, cost 10 cents a line. Objectionable books are excluded so far as they are noticed.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm-name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withdrawing their use from irresponsible advertisers, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

W. Abbott, 141 E. 25th St., N. Y.

Notes, etc., Va. and Pa., Doddridge. Munsell, 1876.

Adam, Meldrum & Anderson Co., Buffalo, N. Y.  
The One-Eyed Griffin, by Inman. Warne.  
The Life of Madame Guion and Fenelon. Harper.

Arthur M. Allen, 454 Fulton St., Troy, N. Y.  
Drinker's Tunnelling.  
Symonds, Boccaccio.  
Bird Love, vol. 2, no. 2.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave.,  
St. Louis, Mo.

Polished Stones and Sharpened Arrows, by Bibb.

Amer. Bureau of Heraldry, 313 N. Terrace Ave.,  
Mt. Vernon, N. Y. [Cash.]

Genealogies: Peyton, Brown, Dabney and Hayden  
of Virginia; Walker of Belfast; Liddell, Blake,  
Norton, Willard.

American News Co., 11 Park Place, N. Y.  
Southern Review, Baltimore ed., Oct., 1867, no. 4,  
vol. 2.

Any translations of Strindberg.

John R. Anderson, 67 Fifth Ave., N. Y.  
Web of Indian Life.  
Lange's History of Materialism.

F. S. Bailey, University Block, Syracuse, N. Y.  
Appleton's Universal Encyclopedia, hf. mor. binding  
only.

C. H. Barr, Lancaster, Pa.  
U. S. Club Register, 1906. Dockham Pub. Co.  
Notes on the Bacon-Shakespeare Question, Chas.  
Allen. Houghton, 1900.  
Francis Bacon, P., Prophet and Philosopher. Wig-  
ston, Lond. 1890.  
Shaksper not Shakespeare, Wm. H. Edwards. Robert  
Clarke Co., 1900.  
Some Remarks on Shaksper not Shakespeare, R. L.  
Ashurst.  
Shakespeare's Medical Knowledge, Stearns. D. Ap-  
leton, 1862.  
Traill's Social England.

N. J. Bartlett & Co., 28 Cornhill, Boston.  
The Jackdaw of Rheims, colored illus., Tuck. N. Y.

Bobbs-Merrill Bookstore, W. K. Stewart Co.,  
Indianapolis, Ind.

Salmon's Diseases of Poultry.  
Walter Pater's Works, ed. de luxe. Macmillan.  
Sacred Books of the East, vol. 40.  
Balfour, Senile Heart.  
Baby's Trip to the Moon, by Josephine F. Bemis  
Gill.  
J. H. Bloom, Shakespeare's Garden.

The Bobbs-Merrill Co., 34 Union Sq., N. Y.  
Sweetser's Maritime Provinces.  
Emigrant and Sportsman in Canada, by Rowan.

Book Exchange, Toledo, O.  
Bandelier, any "Off Print" or Excerpt.  
Carcassonne. Pub. by T. N. Fairbanks. N. Y.  
Symons, Great Acting in English.

## Book Exchange.—Continued.

Forms and Fantasies, no. 5. \$1.

Harper's Mag. Title and Index for vols. 88-89.  
The Boston Book Co., 83 Francis St., Back Bay,  
Boston.

Arena, Oct., 1898. 50 c.  
Education, June, Oct., Dec., 1902. 50 c.

Bcx 210, Bremen Station, St. Louis, Mo.  
Jl. of Analyt. and Applied Chem., Easton, vols. 1-4,  
or part.

Amer. Chemical Journal, Balt., vols. 1-10, or part.  
Little Journeys, vols. 1-5, and Nov. and Dec., 1901.  
Quart. Jour. Chem. Soc., London, any.

Brentano's, 1228 F St., N. W., Washington, D. C.  
Whiblly, Book of Scoundrels.

Ryland, Assays and Marking Goldsmith Wares.  
Dufour, Strategy and Grand Tactics, trans. by Craig-  
hill.

Lost Stradivarius. Appleton.

Charles A. Brewster, Troy, N. Y.  
Davis, Rise and Fall of the Southern Confederacy.  
Bridgman & Lyman, 108 Main St., Northampton,  
Mass.

Any of the Classics, trans. by Landys.  
Political Justice, Godwin.

The City, Upson.

Mrs. Dane's Defence, H. A. Jones.  
History of Classical Learning, vol. 1, Landis.  
Golding's trans. of Ovid.

Where There Is Nothing, W. B. Yeats.  
What Happened to Alanna, K. Norris.  
Fairbanks, History of Greek Religion.

History of Classical Philology, Harry Thurston Peck.

W. H. Broomhall & Co., Stockport, O. [Cash.]

English Poets, Ward, 4 vols.

Open Road, vol. 1, bound or nos.

Children of Good Fortune, Henderson.

Fresh Fields, Burroughs.

Philistine, vol. 1, no. 4 65 c.

Brown, Thomson & Co., Hartford, Conn.

Sketches and Scraps, cloth ed., by Laura E. Richards.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.  
Life of Sir Neville Chamberlain. Pub. by Black-  
wood, 1909.

New International Encyclopedia.

Callaghan & Co., Chicago, Ill.

Alabama Session Laws, 1907.

Jefferson's Works, 1st ed.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.

Pike, New Puritan.

Mormonism, only rare items.

Ware, American Vignola, 2 vols.

Cesar, 4to or folio ed., with Notes.

Spofford, Library of Historic Characters.

The Central Book Store, Harrisburg, Pa.

Archbishop Murray's Sermons, 2 vols. Pub. in Dub-  
lin, 1859. He was president of Maynooth College.  
Romance of Early British Life, G. F. Scott Elliott.  
J. B. Lippincott Co., 1909.

Central Book Store, 108 W. 12th St.,  
Kansas City, Mo. [Cash.]

Sherman's Memoirs, vol. 1. Webster.

Grant's Memoirs, vol. 2. Webster.

Blaine's 20 Years of Congress, vol. 2.

Greeley, American Conflict, vol. 2.

Victor, History of Southern Rebellion, vol. 2.

W. G. Chapman, 84 La Salle St., Chicago, Ill.  
Extraordinary Cases, by H. L. Clinton.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.  
Civil War, any newspapers issued between 1861  
and 1865.

Ancient Classics for English Readers, complete set.  
Bancroft's History of Texas.

Moss, The Shores of the Polar Sea.

Magazine of Western Hist., vols. 1-10, or complete  
set.

Wilkes's Exploring Expedition, vols. 9, 10, 17, 18  
and 19.

A.D. 1862; or, Volunteer Zouave in Baltimore.

Civil War: Autograph Letters and any other manu-  
script material relating to the War, including  
original muster rolls, etc., and especially Con-  
federate material.

Civil War Regimental Histories, any.

## BOOKS WANTED.—Continued.

## The A. H. Clark Co.—Continued.

Davis, *Rise and Fall of Confederate Gov't.*  
 Green, *Speculation as a Fine Art.*  
 M'Lean, *25 Years in Hudson's Bay.*  
 Pollard, *The Lost Cause.*

A. S. Clark, 218 Washington St., Peekskill, N. Y.  
 North, *Christopher Recreations.* Phila., '46.  
 North, *Christopher, Notes Ambrosiane.* 5 vols. N. Y., '66.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.  
 Toman Law, by Woolsey.  
 Beltraffio, by James.  
 Princess Casamassima.

Geo. H. Colby & Co., 22 Main St., Lancaster, N. H.  
 Several copies of King's White Mts., any style binding.  
 Crawford's White Mts., 1st ed.

Columbia University Book Store, 117th St. and Broadway, N. Y.

C. A. Scott, *Modern Analytical Geometry.*  
 Connor's Book Store, 232 Meridian St., E. Boston, Mass.

Lecky's *England 18th Century.* vols. 3 and 4.  
 James's *Briefer Psychology.*  
 Sayce, *Ancient Emp. of East.*  
 Smith, *Ancient Hist.*  
 Cy. of Applied Elec. 5 vols.

Co-operative Press, Charlotte, N. C. [Cash.]  
 Scribner's *History of the U. S.* 1896 hf. mor., 5 vols.; also vol. 5, hf. mor.  
 Stoddard's *Lectures.* any, cheap; also vol. 4, dark gray cl.

March's *Thesaurus.*  
 Wheeler's *History of N. C.*  
 Wheeler's *Reminiscences of N. C.*  
 Martin's *History of N. C.*  
 Any N. C. books cheap.  
 Sexology, Walling.  
 Century Dictionary. 10 vols., full mor.

M. Curlander, Baltimore, Md. [Cash.]  
 Delaware Laws, vol. 20.  
 New Hampshire Laws, 1901, '03.

The Cut Rate Book Co., 20 E. 7th St., Cincinnati, O.  
 Rebellion Record Maps, nos. 66 to 70 incl.  
 World's Best Literature, 10 vols. Pub. by Kaiser.

Davis Book Store, 41 W. 42d St., N. Y.  
 Memoirs of Prince Talleyrand, Putnam's ed.  
 Memoirs of the Duke of Rovigo.  
 List of Napoleons.

American ed. of Walker's Elocution.

Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.

Art and the Camera, Bell, by A. Guest.  
 Kelly, F., *Some Ethical Gains Through Legislation.*  
 Mitchell and Muir, *Two Old Faiths.*  
 California, Arizona and Southwestern books wanted.

Charles T. Dearing, Louisville, Ky.  
 Anything by Adams, a 17th century writer.  
 Anything by Briggs, a 17th century writer.

Dewitt & Snelling, 9 Telegraph Ave., Oakland, Cal.

Overland Monthly, April, 1884, 3 copies.

De Wolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Histoire Generale D'Europe, by Lavis and Rambaud, any or all vols.  
 Rabelais, trans. by Thomas Urquhart. Lippincott.  
 Rustlings in the Rockies.  
 Mors Janna Vita, by Dallas.  
 Fads of an old Physician, Keith.

An English Farmer, by Arber.  
 Dixie Book Shop, 41 Liberty St., N. Y. [Cash.]  
 Snyder's Am. Railroads as Investments.

Apples of New York, vol. 1 only.  
 Crawford's Credit Mobilier.  
 Dodd & Livingston, Fourth Ave. and 30th St., N. Y.

Smythe's Franklin's Works, original large octavo ed. Macmillan.

G Dunn & Co., 403 St. Peter St., St. Paul, Minn.  
 Journal of American Chemical Society, vols. 18, 19, 20 and 22.

## G. Dunn &amp; Co.—Continued.

Mining and Scientific Press, vols. 94 to 99 inclusive, bound or in nos.  
 Education, June, Oct., Nov., 1890; Feb., '94.

E. P. Dutton & Co., 31 W. 23d St., N. Y.  
 Poems of Hafiz, ed. by J. Potter Briscoe.  
 First Muezzin, Lafcadio Hearn.

The Curse of Rome, Jos. F. MacGrail.

Eaton & Mains, 21 Adams Ave., E., Detroit, Mich.  
 Pulpit Commentary: Isaiah, Jeremiah and Matthew.

Emery, Bird, Thayer Dry Goods Co., 398 Broadway, N. Y.

My Uncle Jonathan.

Ridpath's History.

Finer Forces of Nature.

Geo. Engelke, 855 N. Clark St., Chicago, Ill.  
 6th Wisconsin Reg., Dawes.

Lucy Temple, S.

Bloss, Crusades.

Ramsey's Memcirs of Napoleon.

A. Longe, Odessey.

Catholic Fortnightly Review, 1905, '06, '07, '08, '09.  
 Darwin, Animals and Plants Under Domestication.

Horn's Scandinavian Literature.

H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.

Life in Mexico, by Mme. C. De L. B.

Old Heidelberg. Pub. by Wessels.

Book of the Native, by C. G. D. Roberts.

Ave: Ode on Shelley, by C. G. D. Roberts.

In Divers Tones, by C. G. D. Roberts.

Orion and Other Poems, by C. G. D. Roberts.

Songs of Common Day, by C. G. D. Roberts.

Giovio and Giulia, by Clinton Scollard.

Old and New World Lyrics, by Clinton Scollard.

Songs of Sunrise Lands, by Clinton Scollard.

With Reed and Lyre, by Clinton Scollard.

In Borrowed Plumes, by W. W. Jacobs. Stokes.

Bulfinch's Age of Fable, early ed.

Anthropology, by Topinard. Lippincott.

Constit. History of U. S., as Seen and Developed in American Law. Putnam.

P. K. Foley, 14 Beacon St., Boston, Mass. [Cash.]

Aldrich, Story of a Bad Boy. 1870 and '95.

Aldrich, any "Vest Pocket Series" issues.

Aldrich, Poems. 1885.

Army of Potomac Reunions, Annual Reports.

Annuals: *Token*, 1828, '35, '39; *Juvenile Souvenir*, 1828; *Youth's Keepsake* 1830.

Bierce, Black Beetles in Amber.

Bierce, Can Such Things Be?

Bierce, Shapes of Clay.

Bierce, Tales of Soldiers and Civilians. 1891.

California Scrap Book. 1869.

Clemens, Tom Sawyer. 1876, '94, '96.

Clemens, Joan of Arc. 1896.

Clemens, How to Tell a Story. 1897.

Clemens, A True Story, etc. Bost., 1877.

Dunlap Society, Opening Addresses. 1887.

Hardy Lee and His Yacht.

Harte, M'liss. 1873.

Harte, Drift from Two Shores. 1878.

Hawthorne, "Vest Pocket Series," any vol. 1877.

Hillhouse, J. A. Oration. 1811.

Josephine Gallery. 1859 (date on title).

Mitchell, Prince Littleboy. 1888.

Buyers' Manual. San Francisco, 1872.

Cary, Alice, From Year to Year.

Forbes & Wallace, Springfield, Mass.

Renaissance in Italy, by J. A. Symonds, 7 vols., second-hand. Holt.

Lives of Seventy of the Most Eminent Painters, Sculptors and Architects, by E. H. Blashfield, 4 vols., second-hand. Scribners.

Fowler Bros., 543 So. B'way, Los Angeles, Cal.

Spanish Grammar. Pinney & Barcelo.

Franklin Bookshop (S. N. Rhoads), 920 Walnut St., Phila., Pa.

Insect Life, sets, odd vols. or nos.

U. S. Entomolog. Commis., vols. 1, 2, 5.

Bendire, Life History No. Am. Birds.

Audubon's 8vo Birds, odd vols. and plates.

Free Public Library, Jersey City, N. J.

Eckmann-Chatrian, Polish Jew.

Grant, Dick Rodney.

Grant, Girl He Married.

Grant, Jack Manly.

Grant, Love's Labor Won.

## BOOKS WANTED.—Continued.

**Robert Fridenberg**, 6 E. 42d St., N. Y. [Cash.]  
Tower, F. B., Illustrations of the Croton Aqueduct, f°. N. Y., 1843.

*New York Tribune*, Jan. 19, 1847.  
E. Whitefield's View of Chicago, folio. 1861.

**W. R. Funk**, Agt., Dayton, O.  
Saaleby, Heredity and Evolution.

**Philip H. Furman Co.**, 363 W. 51st St., N. Y.  
Gaskell, Wives and Daughters.  
Hurlburt, Terry, Booth Genealogy.  
Olcott, Old Diary Leaves, vols. 2 and 3.  
Wilkinson's Memoirs.

Cooley, Early Trenton Families.

**Ginn & Co.**, 70 5th Ave., N. Y.  
New or second-hand copy of India, by Pierre Loti.

**Goodspeed's Book Shop**, 5a Park St., Boston, Mass.

Anderson, Stephen Hart and Descendants.

De Mille, Castle in Spain.

Melville, Under Queen and Khedive.

Coppee, Conquest of Spain, set or vol. 2.

Bates, C. D., Child Love.

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Smyth, A. H., Phila. Magazines and Contributors.

Eggerton, G. C., First of Hoosiers.

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Gould's Modern Am. Pistols and Revolvers.

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Nettleship, Suggestions Introd. to Study of Aeneid.

Oxford.

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Transactions of the American Orthopedic Assoc., vols. 4 and 5.

**C. W. Houghton**, 21 Bromfield St., Boston, Mass. Am. Catholic Quarterly Review, July, '95; July, '96. Bookman, May, June, 1895.

Lamp, Feb., 1905.

Review of Reviews, April to Oct., 1891; July, '92.

St. Nicholas, Nov., Dec., 1873, or vol. 1.

**The Hub Magazine Co.**, 110 Tremont St., Boston.

Cosmopolitan, March, 1886; Nov., Dec., '88.

Craftsman June, 1904.

McClure's, June, 1893 to Oct., '94, any nos.

Technical World, March, April, 1904.

World's Work, Nov., '00, to March '01; Jan., '02.

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Baker, His Majesty Himself. Little, Brown.

Blackman, Alice Lorraine.

Appleton's Ency. of American Biographies, 6 vols.

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Dillon, Hist. of Indiana. 1859.

Clifford, Studies in Brown Humanity.

American Journal of Arts and Sciences, April, 1820.

Analectic Mag., May, 1820.

The Edward P. Judd Co., New Haven, Conn.

Encyclopedia Britannica, Edinburgh ed.

Julian's Bookstore, 533 Royal St., New Orleans, La.

Encyclopedia of Architecture. Pub. by American Technical Co.

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Town and City Atlas of the State of New Hampshire. D. H. Hurd & Co., Boston, 1892.

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 Keyes Genealogy. Brattleboro, 1880.

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Allibone's Dict. of Authors, vols. 4 and 5.  
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 Settlement and Indian Wars of Virginia and Penna., by Doddridge. Albany, N. Y., 1876.  
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 De Vinne, Notable Printers of Italy.

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 Field, Indian Bibliography. N. Y., 1873.  
 Hubbard, History of Indian Wars, 2 vols. Roxbury, 1865.  
 Bowditch, Mexican and C. American Antiquities(?) 1904.  
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 Antoinette Sterling and Other Celebrities, by M. Sterling MacKinley. Appleton, 1907.

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